



FINANCIAL TIMES

Weekend April 4/April 5 1992

EUROPE'S BUSINESS NEWSPAPER

D 8523A

Portugal applies to join exchange rate mechanism

Portugal made a surprise application to join the European Monetary System's exchange rate mechanism, underlining its commitment to controlling inflation. The escudo will join the ERM on Monday at a central rate against the D-Mark of Esc67.8. If Portugal's application is accepted by Community officials today. Page 24

US job figures add to gloom Lacklustre US employment figures for March pointed to only a slow recovery from recession. The Labour Department said non-farm employment rose by a paltry 19,000 last month. Page 3

Heron losses Heron International announced operating losses for the year of £10m, the first time that Gerald Ronson's private property group has made losses in its 27-year history. Page 24 and Lex

SIB defends 'soft commission' The Securities and Investments Board rejected calls for a ban on so-called "soft commission" share trading. Page 4

Russian reshuffles The shake-up of the Russian cabinet continued with the resignation of Genady Yavlinsky, first deputy prime minister and number two to Boris Yeltsin. Page 2

Jason Donovan wins £200,000 damages

Pop star Jason Donovan was awarded £200,000 in damages in the High Court over an article in The Face magazine which suggested he was a homosexual and a hypocrite in refusing to admit it. Mr Justice Drake granted The Face a stay on the award pending a possible appeal. The magazine, which also faces substantial court costs, could be forced to close.

New Tobishima debt plan Tobishima Corporation, leading Japanese contractor and developer, announced that a plan to reduce its ¥1,000bn (\$745m) group debt had failed, and that a new five-year scheme had been approved by Fuji Bank. Page 12

De Klerk visits South African President F W de Klerk may next week visit Nigeria, Africa's most populous country and current head of the Organisation of African Unity. The visit would provide a psychological boost for Mr de Klerk's political reforms.

La Cinq closes A French court formally wound up the insolvent television station La Cinq but granted a nine-day stay of execution.

Chinese hydro-schemes China's parliament voted in favour of the controversial Three Gorges dam on the Yangtze river, the biggest hydro-electric project in the world. Page 3

Roche fortunes rise Roche surpassed Ciba-Geigy last year to become the largest of the big three Swiss chemical and pharmaceutical groups in terms of net profit. Page 12

Polly Peck moves Two administrators of Polly Peck International have publicly distanced themselves from the trust, marking the latest twist in the story of Asif Nadeem's company which collapsed in 1990. Page 24

Warrant for Treuhander director German prosecutors issued an arrest warrant for Andreas Gruenbaum, a director of the Treuhander privatisation agency who is accused of taking a bribe in return for underwriting a company.

Brazil's paralysed Brazilian President Fernando Collor's attempts to persuade the Social Democratic party to join his government have failed. Page 8

Albanian president quits President Ramiz Alia, last of Albania's Stalinist stalwarts, resigned following the landslide election victory for the anti-communist Democratic party. Page 2

Private prison opens Britain's first privately run prison, the Woods on Humberside, opened its gates to public inspection prior to receiving its first inmates on Monday. The £38m remand centre will house 300 prisoners. Page 4

Housing upturn The government welcomed a small rise in February housing starts as further evidence that interest-rate cuts are stimulating the housing market. Page 5

Inquiry into Bafta awards Voting procedures for last week's British Academy of Film and Television Arts awards are to be investigated after claims by members of the judging panel that the controversial drama GBH should have beaten ITV thriller Prime Suspect in the best drama serial category.

Main parties step up fight for middle ground votes

By Our Political Staff

THE TWO main parties were battling for the support of Britain's undecided and Liberal Democrat voters last night at the end of a week of electioneering that left the outcome of the general election as uncertain as ever. With just five days before voters go to the polling stations, party officials were braced for tomorrow's batch of opinion polls which will give the first indications of the state of the election race since the mid-week polls showed Labour with a slight advantage.

As the prospect of a hung parliament loomed larger last night, Mr Neil Kinnock made a push for the centre ground by saying that a Labour government would strive to build a new consensus in British politics.

However, Mr John Major, the prime minister, used a party election broadcast to reiterate the Conservatives' claim that voters were faced with a simple choice between him and Mr Kinnock.

The Labour leader's comments were taken as a fresh attempt to narrow the Liberal Democrats' options in the event of a hung parliament by reducing their ability to vote down a Labour programme for government.

As the Conservatives launched a new attack on the Labour leader's record of policy reversals, Mr Kinnock also refused to close the door completely on the possibility of a referendum on electoral reform.

In an interview on the BBC's Newnight programme, Mr Kinnock said his personal preference was for any proposal on new electoral systems to be dealt with at the general election after the one to be held on Thursday.

But he would not rule out definitively the option of a referendum on the findings of an expanded commission on proportional representation, under the chairmanship of Professor Raymond Plant, in 1994. Arguing that he remained confident of securing an overall majority, Mr Kinnock said his personal preference was for the next election to be fought "on the basis of first past the post".

But Mr Paddy Ashdown, the Liberal Democrat leader, again dismissed Mr Kinnock's comment on electoral reform as inadequate, urging his supporters not to be lulled by Labour's pledges.

he said: "The more Mr Kinnock says Labour are the only alternative to the Conservatives, the more the voters look for an alternative to him."

On tour in Kent, Mr Major mocked Labour's move on electoral reform and repeated his opposition to even discussing it. "Cuddling up to the Liberals for support is like leaning on candy-floss," he said.

But his attack was weakened by a call for a Speaker's commission on electoral reform from Mr Edward Heath, the former Tory leader.

The final phase of the Conservative campaign, to be launched in newspaper advertisements

ELECTION 1992

■ Women's issues given little airing

■ Michael Foot starts his last pilgrimage

■ Owen acts to save old friends from the axe

Pages 6 and 7

■ Double visions of the UK economy

Page 8

■ Neil Kinnock's long day's journey to the right

Page 9

tomorrow will focus on the positive reasons for voting for the party as the champion of low taxes and low inflation.

Speaking in Nottingham last night, Mr Michael Heseltine, the environment secretary, set out a positive Conservative agenda for a government pledged to creating "a ladder of opportunity to a richer life."

In their election broadcast last night, the Conservatives renewed their attacks on Mr Kinnock for his policy turnarounds on Europe, devolution and nuclear disarmament. But a decision to transmit the telephone number of Labour's Walworth Road headquarters to allow voters to complain at the opposition's gloomy image of the UK was attacked as "a silly prank" by Labour.

Meanwhile, Mr Ashdown accused the Conservatives of contemplating allowing a minority Labour government rather than accept the need for electoral reform.

Kohl urges bar on ex-Soviet states from EC membership

By Christopher Parkes in Bonn

FORMER members of the Soviet Union should not be allowed to join the European Community, Chancellor Helmut Kohl of Germany said in Bonn last night.

Presenting an ambitious vision of a continent comprising two linked economic blocs, he said the eastward expansion of the European Community should stop with the accession of Poland, Hungary and Czechoslovakia. Former Soviet states should form their own economic zone, he added.

Outlining what he called his "future Ostpolitik", he urged the Community to sign special treaties with the newly-independent countries to help them rebuild their economies and develop a second economic group which could act as a "bridge from Europe to Asia".

Formal association agreements with Germany's nearest eastern neighbours would allow them, once they had met the necessary

political and economic criteria, to become full EC members.

"The EC should also relate to the states of the former Soviet Union, but not in the same way. The right means is through special eastern treaties, which go beyond conventional co-operation agreements, rather than association."

Mr Kohl told an audience which included Mr Jacques Delors, European Commission president, and Mr Edward Shevardnadze, former Soviet foreign minister who now heads the state council in Georgia.

"Our realistic aim must be to support them in their efforts towards real economic integration among themselves," Mr Kohl said. Once this had been achieved, the goal must be to interlock the enlarged EC with the eastern economic group.

Painting a picture of a politically stable, economically successful and militarily secure Europe, he stressed the role of NATO. It had to remain as the anchor of European security.

Most importantly, only the continued existence of NATO could guarantee "the necessary presence of the US in Europe".

The Conference on Security and Co-operation in Europe should also be given a greater say in security matters.

To stabilise the situation in the east, he said, the west would have to open up its markets to help businesses generate investment capital. In future, all financial and economic aid should be directed towards helping the new democracies to help themselves.

The economics minister, Mr Jürgen Möllemann, meanwhile announced a DM500,000 (£175,500) subsidy for an east-west economics conference to be held in Münster in May.

About 200 east European politicians and economists will be entertained at Bonn's expense while Group of Seven and Portuguese delegates pay their own bills.

Yeltsin's deputy quits, Page 2

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Election worries depress sterling

By Peter Marsh, Economics Staff

STERLING came under pressure yesterday as a fresh wave of nerves about the UK general election affected financial markets.

The pound lost 1 penny against a stronger D-Mark to close in London at DM2.535. Meanwhile share prices also fell as investors showed their worries about the outcome of Thursday's poll.

The FT-SE 100 index of leading shares shed 22.7, closing at 2,322.7 for a 65-point loss on the week. The fears of investors are focused on the repercussions of a Labour victory or a hung parliament.

In either case, the markets believe, nervous investors might decide to switch funds out of sterling. If that happened base rates might have to rise, holding back hopes of economic recovery.

Some signs emerged yesterday of investors selling pounds for other currencies.

This drove sterling down to within about 5 pence of its DM2.78 floor in the European exchange rate mechanism.

Mr Paul Chertkov, chief currency analyst at the London office of Citibank, the US bank, said he expected a further fall in the pound next week due to nervousness among investors about whether a Labour government would keep sterling in its ERM band.

He added: "In my view, Mr John Smith [the shadow chancellor]

would not devalue the pound. Even if he had to raise interest rates after the election, the effect would be temporary and so I can see no great long-term risk to investors holding pounds."

Others took a less sanguine view.

Ms Christine Shields, economist at the Royal Bank of Scotland, said: "The markets are approaching the election with a great deal of trepidation."

The pound's weakness against the D-Mark was exaggerated by the effects of investors buying the German unit-against the dollar, which fell back on worries about a faltering US economic recovery.

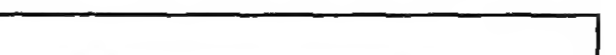
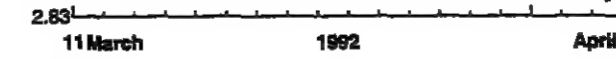
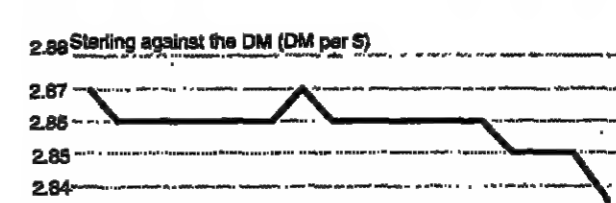
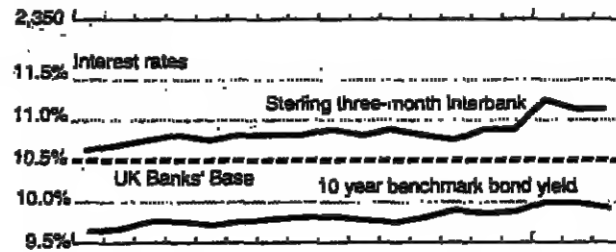
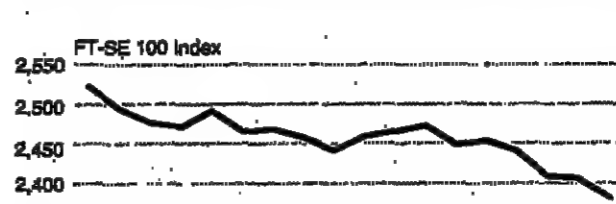
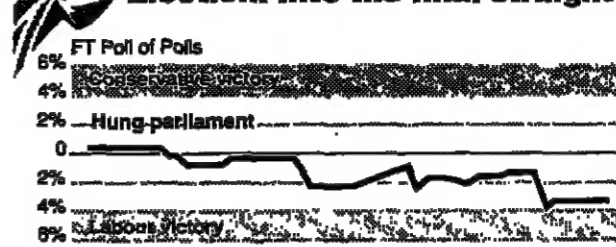
The dollar shed nearly 2 pence against the D-Mark, closing in London at DM1.688.

Against the dollar, the pound was stronger, gaining nearly 1½ pence to close at \$1.7435.

Over the week, the pound has lost just over 2 pence. Government gilt-edged securities - which steadied yesterday after recent falls - have shed up to 1½ points.

Currencies, Page 13
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Election: Into the final straight



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NEWS: INTERNATIONAL

Japanese post record trade surplus

By Steven Butler in Tokyo

JAPAN'S current account surplus rose to a monthly record of \$10.8bn (\$2.2bn) in February, as exports surged while imports fell sharply.

The huge increase in the broadest measure of Japan's external balances, 77 per cent higher than a year ago, looks certain to aggravate an already high level of friction with Japan's trade partners.

The rising surplus reflects in part the slowdown in Japan's economy, which reduces demand for imported goods. Weak domestic demand also encourages manufacturers to reduce stocks by selling them overseas.

The Japanese government will come under increasing international pressure to stimulate the economy and restore growth in order to reduce its external surpluses. A package of emergency economic measures announced on Tuesday, and a 0.75 point cut in the official discount rate to 3.75 per cent announced on Wednesday, have been widely dismissed as inadequate to revive the economy.

The Tokyo stock exchange yesterday interrupted its recent slide, with the Nikkei average closing 273.88 higher at 18,559.71.

The February trade balance, which excludes invisible trade items such as tourism and insurance, rose by 74 per cent to ¥12.3bn, just short of the record set in December. Exports rose by 12.5 per cent, led by strong sales of cars and ships. Imports fell by 12.7 per cent.

The dollar value of the surplus was also boosted by the higher value of the yen compared to a year ago and by lower commodity prices, especially for crude oil.

February saw a continuing heavy flow of long-term capital into Japan, with a net capital surplus of \$1.7bn, compared to \$3.5bn in January. Foreigners were net purchasers of Japanese equities worth \$2.4bn, although they turned net sellers of Japanese bonds, worth \$1.2bn.

Japanese continued to be net sellers of foreign equities, worth \$88bn in February. Net Japanese purchases of foreign bonds fell from \$7.4bn in January to \$1.4bn in February.

Kenyan protest crumbles

By Julian O'Connell in Nairobi

CALM was restored to Nairobi and other provincial Kenyan cities yesterday as support for a two-day general strike crumbled.

The Kenyan government said three people had been shot and wounded and 89 people arrested during violent clashes between rioters and police on Thursday at the start of the 48-hour national stoppage called by the opposition Forum for the Restoration of Democracy (Ford) to force the government to release what they claim are political prisoners.

Many private taxis stayed off the streets, disrupting transport services, but most of Nairobi's work force reached their jobs and most shops reopened.

A government statement yesterday said the strike had "comprehensively failed". It said other opposition parties had not supported Ford.

Brazilian president fails to recruit allies

By Christina Lamb in Rio de Janeiro

BRAZILIAN President Fernando Collor's attempts to persuade the Social Democratic party to join his government have failed, leaving him desperately seeking allies to fill the holes in his administration left by the resignation of more than 30 government members.

Initial positive reaction to the reshuffle - the largest in Brazilian history - has turned to incredulity as Mr Collor proves unable to attract people or parties to his team. The government's reform programme has been stalled, along with the investigations into corruption in the administration which led to its dismissal.

Important ministries such as Infrastructure and Agriculture are paralysed while Mr Collor dangles the posts in front of potential allies. "It's becoming an auction," commented one congressman yesterday.

With municipal elections due in October, politicians do not

Disappointing US jobs report adds to gloom

By Michael Proulx in Washington

THE publication yesterday of lacklustre US employment figures for March pointed to only a slow recovery from recession.

The Labour Department said non-farm employment rose by 19,000 last month, less than half the increase expected on Wall Street. The rise was hardly discernible in an economy with nearly 108m non-agricultural jobs.

Figures for February were revised down to show a job gain of 107,000 rather than 164,000. The unemployment rate was unchanged last month at 7.3 per cent, the highest level for six years.

The disappointing jobs report - seen as the most important monthly statistical publication - may lead to more cautious assessments of the US economic outlook. Big increases in consumption spending in January and February were interpreted by some analysts as evidence that a robust recovery was under way.

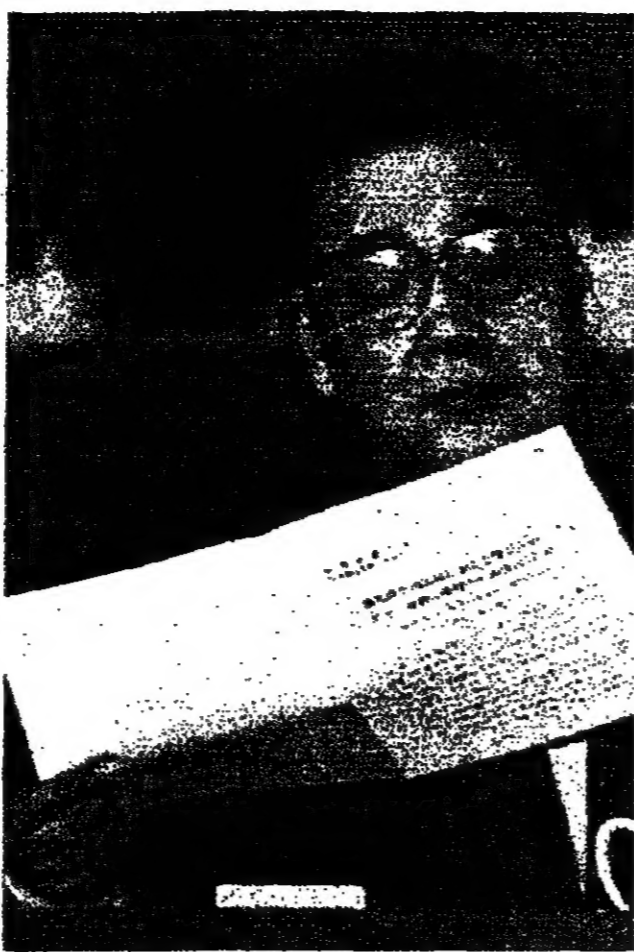
"The numbers for February

were too strong," said Mr William Griggs of the Wall Street analytical firm Griggs and Santor. "The March figures provide a more realistic picture of the economy."

The figures, while worse than expected, were not seen as bad enough to prompt an easing of monetary policy by the Federal Reserve, which has held short-term interest rates at 4 per cent since December. The Fed regards employment as a lagging indicator and hopes that recent increases in demand will translate into higher production and lower unemployment later this year.

Yesterday's report, however, confirms there has been no significant increase in employment since last spring, despite three quarters of slow growth of gross domestic product. Employment rose last spring and summer, fell in the autumn and winter and now appears to have stabilised. Manufacturing employment fell slightly last month after a small gain in February. In construction, the upturn in residential real estate has yet to translate into job growth.

Go-ahead for controversial plan for world's biggest reservoir



Hardline prime minister Li Peng looks over the motion to adopt a version of his report. Reformers forced him to include a call to fight left-wing dogma

Chinese congress votes for giant hydro-electric scheme

By Yvonne Preston in Beijing

THE Chinese parliament yesterday voted in favour of the controversial Three Gorges dam on the Yangtze river, the biggest hydro-electric project in the world, capable of generating one-eighth of all the power now produced in China.

Over the last 40 years of communist rule numerous research studies into the feasibility of the dam, first proposed 70 years ago, have been conducted, but no decision made.

The giant scheme, costing at 57bn yuan (\$8.2bn), has been criticised inside and outside China on scientific, economic, environmental, social and even defence grounds. The 600km-long reservoir backed up behind the dam could be vulnerable to nuclear attack, opponents say.

The most recent feasibility study, completed in November 1988, recommended building the dam at the eastern end of the Yangtze's famous Three Gorges, one of the world's scenic wonders. Ten experts refused to sign the report.

The project was denounced

in 1988 by Chinese critics as a Stalinist folly. The vice-chairman of the China Democratic League, one of the country's eight non-communist political parties, said China could not afford it. Bankers warned of ballooning cost over the 18 years it would take to build.

The National People's Congress voted 1,767 to 177 in favour of building the dam, but 684 abstained, the most in memory on any vote.

The benefits of centrally planned flood control and a huge power generating capacity outweigh the scheme's defects, China's communist leaders argue. But even the government acknowledges the magnitude of the problems, including the displacement of more than 1m Chinese whose homes will be flooded.

All kinds of opinions were still welcome even after the project was approved by the NPC, chairman Wan Li said early this week, anticipating today's favourable vote while acknowledging dissent.

Dissenters include NPC deputies from Hong Kong and Taiwan and those seeking to delay the project because of its

cost and complex technical problems, including sedimentation. The Sichuan port city of Chongqing at the western end of the reservoir could silt up.

Upriver of the dam, Sichuan province bears the brunt of the project's environmental damage and has 85 per cent of the people to be moved. The flood-control and power-generating benefits go primarily to the citizens of downstream Hubei province.

Widespread flooding in eastern and central China last summer, which killed hundreds of people and cost billions of yuan, gave impetus to the Three Gorges scheme. The starting date will depend on China's future financial situation but trial resettlement of people is already under way.

The congress ended its annual session by approving humiliating changes to hard-line premier Li Peng's state-of-the-nation report, in a clear victory for reformists.

This year's congress took place amid a power struggle between Marxist conservatives and economic reformers led by 87-year-old paramount leader Deng Xiaoping.

How I was treated for breast cancer.

It had to be a mistake; how could my wife Nancy have cancer? She's always been a picture of health.

It was only when Judith took us aside, that I calmed down. She was the Macmillan nurse working with the doctor at the time.

She explained how Nancy had every chance of beating cancer. She even said that one day we'd be able to carry on as normal.

It was hard to believe then; now I know it's true.

At times I couldn't cope but just talking to Judith on the phone picked me up. I couldn't show my wife how depressed I was. She needed all the support she could get.

I'm proud to say that she got it.

Six months ago Nancy had her final course of treatment. I can't describe how happy we feel.



Would your business consider helping fund more nurses like Judith? Here's how we could help your business too. 1. Use us to boost your company's Marketing/Promotional package. 2. Appoint us as your Charity of the Year. 3. Invite your employees to join us in our 1992 National Events Programme. 4. Sponsor a nurse. If you'd like more information, please call Catherine Philip at Cancer Relief Macmillan Fund. Telephone: 071 351 7811; Fax: 071 376 8098.

THE MACMILLAN NURSE APPEAL

FIGHTING CANCER WITH MORE THAN MEDICINE

Delay agreed in row over Jersey judge

By Sue Stuart

THE HOME OFFICE request for the resignation of one of Jersey's senior judges has been temporarily set aside after a meeting on Thursday between Jersey politicians and Sir Clive Whitmore, representing the Privy Councillors.

Mr Vernon Tomes, Jersey's deputy bailiff, was asked to resign after complaints from local advocates that he took too long to deliver reserved judgments, in some cases more than two years.

Jersey, in the Channel Islands, is a self-governing UK Crown dependency and the Privy Councillors who have special responsibility for it is also the Home Secretary.

The island's judges are

Crown appointments, as are its attorney general and lieutenant governor.

Mr Tomes said the delays in delivering judgments were due to a work overload. The island's politicians feel they can resolve the issue internally, so a delegation was sent to London to try to get the resignation demand rescinded.

Senator Dick Shenton, a senior member of the Jersey parliament, said Thursday's meeting in London had been most helpful. "We recommended the request for Mr Tomes' resignation should be deferred for six months. This would allow us time to sort out the work overload problem ourselves."

Sir Clive Whitmore set aside the original request temporarily

and will put the proposal for a six-month deferment to the Home Secretary.

Senator Shenton said: "We look forward to our request being accepted." He does not expect to receive the home secretary's decision until after the UK elections.

Members of the States, the Jersey parliament, are concerned that this matter has been misrepresented as a constitutional crisis. The constitution is not threatened and members feel they have a good working relationship with the Privy Council.

Some States members refused to speak to London-based journalists yesterday because they were not sure the island's position would be correctly presented.

Increase in housing starts suggests boost for market

By Andrew Baxter

THE government yesterday welcomed a small rise in February housing starts as further evidence that interest-rate reductions are beginning to stimulate the housing market.

According to provisional estimates from the Department of the Environment, 12,000 dwellings were started in Great Britain during February, compared with 11,300 a year earlier. There were 12,900 completions, against 12,500 in February last year.

The rise took housing starts in the three months from December to February to 35,100, up 3 per cent on the same period a year ago, while completions fell by 4 per cent to 41,800.

Mr Tim Yeo, environment minister, said the figures were an encouraging message for

the economy as a whole, given that housing starts provide earlier evidence of economic activity than other construction figures.

Statistics for January and February show increases for both private-sector and housing association starts, with private starts rising from 20,400 to 20,800 and housing association starts up sharply from 3,800 to 4,600.

In contrast, over the same period, starts made by local authorities, new towns and government departments dropped from 1,200 to 500.

On a seasonally adjusted basis, total starts fell by 1 per cent in the three months from December to February, compared with a year earlier, while completions fell by 3 per cent. Private enterprise starts fell by 3 per cent, while completions rose by 1 per cent.

Housing starts are generally seen as a leading indicator of activity in the economy. They tend to precede house price rises by as much as a year.

The Labour Party's tax proposals would penalise the professions, including civil engineering, and prejudice the industry's future, according to Mr George Dixon, vice-president of the Federation of Civil Engineering Contractors.

Speaking in Harrogate yesterday, Mr Dixon said he was worried that Labour's proposed structure of income tax and National Insurance contributions "would clobber if not the present take-home pay then certainly the aspirations of the up-and-coming engineer or surveyor". He urged Labour not to forget that civil engineering is a "profession with worldwide application, and a mobile profession".

Architects' optimism on work prospects proves short-lived

By Andrew Baxter

GLOOM has descended again on the architecture profession after a small outbreak of optimism at the beginning of the year, according to quarterly figures published yesterday.

Architects are becoming "ever more pessimistic" about their future workloads during the recession, the Royal Institute of British Architects says.

While the institute's previous figures showed that architects were becoming, on balance, slightly optimistic about future workloads, the latest

show that only the largest practices are now even slightly optimistic. Only one in 100 large practices expects a rise while smaller firms still expect a big fall in new commissions.

The institute says it is downgrading its predictions as recovery of the UK economy appears to have been postponed for about two quarters. "Our view is that workloads will remain fairly static during the next 12 months, although there should be an upturn by the end of the year."

The institute's sectoral figures disclose sharp falls in

industrial and retail commissions, while new commissions in the office and leisure sectors continue drifting downwards.

Only public-sector and housing commissions show rises compared with the previous quarter. The institute says public-sector commissions are expected to rise further when spending proposed in the chancellor's Autumn Statement comes on stream in the new financial year.

RIBA Leads, The Old Coach House, 32 Evesham Road, Cheltenham, Glouce. GL53 2AG. £125 (£99 for RIBA members).

Players may strike for level football field

Jane Fuller reports on the clash over cash between players and the Premier League

THIS afternoon as half a million recession-hit football fans tread their weekly escape route to the local ground, they might be wondering why players earning up to £3,000 a week are contemplating a strike.

The answer is that their action would be one of the last Robin Hood-style gestures in a world where redistribution of wealth is in decline. If members of the Professional Footballers Association have voted to strike - and the result should be announced on Monday - it will not be to get more pay.

A yes vote would be used by the PFA's leader, Mr Gordon Taylor, to try to get a minimum of £1.5m from the Premier League's television honey-pot. He insists that not a penny of that sum, which is twice the amount the PFA receives now, would go on increasing players' wages. It would be used to benefit all 2,500 players at the 92 English and Welsh clubs through funds for training, medical insurance and hardship. Although the issue does boil down to cash, Mr Taylor places away at the moral argument. "The whole concept of a football league with so many clubs comes down to the distribution of money."

The Premier League, of which the PFA has always been suspicious, is the latest attempt by a minority of big clubs to keep more cash for themselves. The fact is that democracy has not suited the 22 clubs that are about to switch from Barclays League Division One to the Premier League. As one manager put it, the First Division, "which has the gates, the money and the power", was being outwitted by the other divisions.

The row about television fees has come to a head because of the Premier League launch and because ITV's four-year agreement with the Football League is coming to an end. This season, payments from ITV amounted to £14m, of which the PFA got 5 per cent.

Estimates of the amount that the Premier League contract might be worth next season start at £18m, but club chairmen have their eyes on a rather larger sum. Mr Ron



Tackled: a West Ham supporter demonstrates against the club's proposed bond scheme

Noades, at Crystal Palace in south London, mentioned "a minimum of £30m".

The pulling power is illustrated by the viewing figures: between 7m and 8m watch the match on a Sunday afternoon and more than 13m watched Manchester United beat Barce-

lona in the European Cup Winners Cup last year. And that other ingredient for a rise in fees is also there: an auction. ITV's £18m opening bid is believed to have been topped by a joint approach to the Premier League from British Sky Broadcasting, in which Pear-

son, owner of the Financial Times, has a stake, and the BBC.

When ITV won its contract to televise league and League Cup matches in 1988, there was a big increase in the annual payment from £3m to £11m, since raised through an infla-

tion link. Mr Taylor may now be regretting the PFA's decision to waive its right to 10 per cent of the proceeds and settle instead for 5 per cent, although if £30m is the eventual fee and the PFA settles for £1.5m the rate stays the same.

Even with £3m of annual payments promised to the present Divisions Two to Four, it will be a poor substitute for the present arrangement, which sees £10m a year distributed on a formula not based on TV appearances. But before the chairmen of the Premier League clubs are consigned to the role of Sheriff of Nottingham, the pressures on them have to be recognised.

Mr Noades said the new deal might add £900,000 to Crystal Palace's income, not to be sneezed at when last year's total turnover was £8m. Of that, £2.8m went in players' wages. He thinks the club does well to cover the wage bill with gate receipts - an enviable position to Palace's tenant at Selhurst Park, Wimbledon FC, which routinely sells players to stem its losses.

On the capital spending side, clubs face a double bind: investment in players to stay in the Premier League and investment in their stadia to meet the Taylor Report's all-seater demands. It is a coincidence borne of the election campaign that, just as the lower division clubs face up to a loss of television income, Mr John Major, the prime minister, and Mr Roy Hattersley, Labour's deputy leader, have said they will consider relaxing the all-seater requirement.

The estimated cost to the 92 clubs was £350m, which much less than half coming from grants - hence a series of bond schemes that have raised the ire of supporters, particularly at West Ham.

The London club is in danger of being relegated out of the Premier League reckoning. And that sobering thought helps to explain why the glamour players in the top division, whatever it is called, have sympathy for their brethren.

As Mr Taylor points out, "85 per cent of Division One players started in the lower divisions and 85 per cent of them finish their playing careers or start in management there".

Doubt on pension asset returns

By Norma Cohen and Barry Riley

SOME UK pension fund managers may be overestimating their returns on property investments, the head of a leading performance measurement firm said yesterday.

Mr John Clapp, chief executive of Combined Actuarial Performance Services, said that pension fund performance returns suggested that "there is a problem there".

The CAPS service, which surveyed 2,760 separate portfolios with a market value of £156bn, showed a great disparity between the weighted average returns on property and what is known as the median performance.

The numbers showed that while the median return was 3.8 per cent - the lowest of any asset category in 1991 - returns giving greater weight to larger funds showed returns of -2.8 per cent.

Mr Clapp said that most of the larger funds sought formal valuations of their property holdings annually, but he believed smaller funds were not doing so.

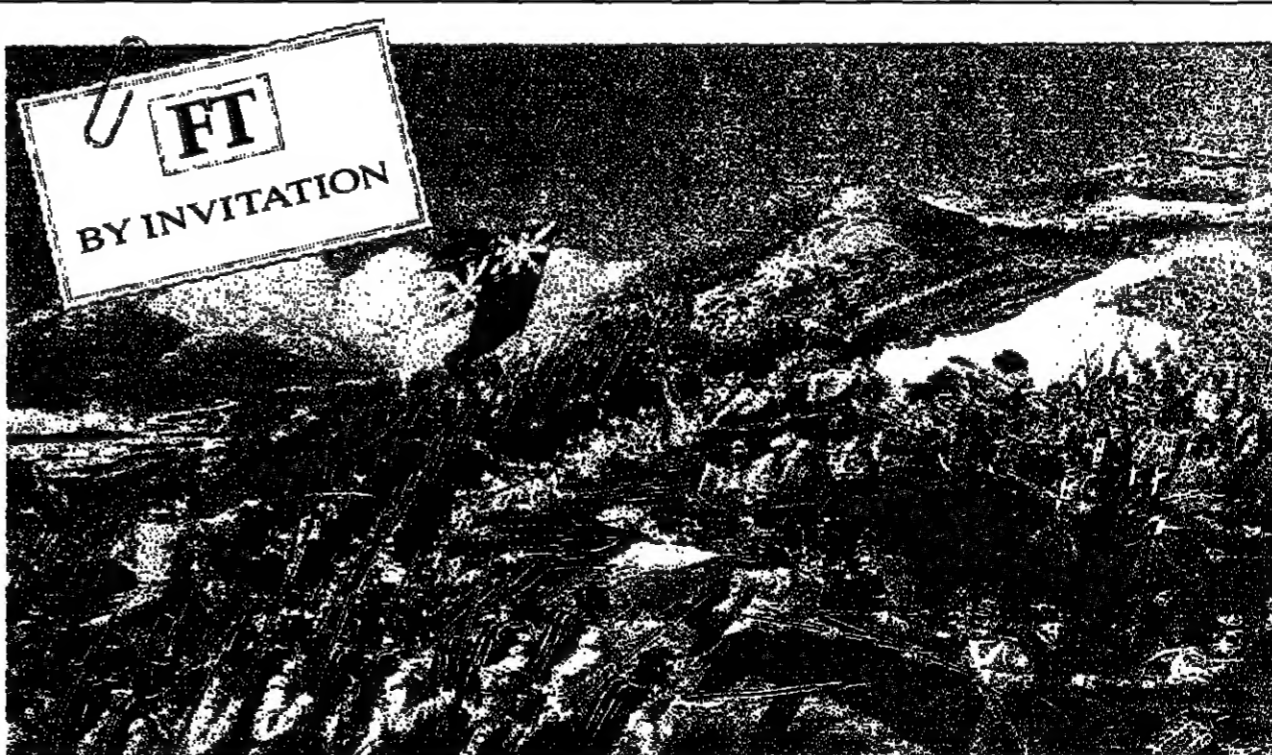
"We have those who quite literally produce back-of-the-envelope calculations," Mr Clapp said. Thus the inflated returns from smaller managers have distorted the picture of average returns.

Separately, CAPS noted a number of significant shifts in pension fund investment last year.

First, funds are increasing their exposure to overseas equities, with the average fund raising exposure to 38.8 per cent from 20.2 per cent in 1990.

The best performing sectors were Pacific Basic stocks, excluding Japan, and US equities. The two produced returns of 35.1 per cent and 32.3 per cent respectively. Overall, median rates of return were 18.3 per cent, inclusive of property.

Also, the trend towards indexation appears to be slowing down, although on average, UK indexed funds outperformed the index they tracked by a significant margin. So-called tracking error is much narrower among managers using index-tracking for their overseas portfolios.



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FINANCIAL TIMES

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Saturday April 4 1992

The City holds its breath

IT HAS been a grim week in the City of London. The FT-SE 100 index has lost more than 60 points and gilt-edged bonds have continued to weaken. Sterling took a late dive yesterday and has lost more than 2 pence on the week. There is no glimmer of light in the City, as Labour apparently strengthens its position in the closing stages of the election campaign. But to what extent does the Square Mile's gloom reflect a genuine reaction to national economic prospects under Labour, as opposed to the personal anxieties of City practitioners over the sharply increased personal tax burden that would await them under a Labour administration?

Taking the country as a whole, the impact of the proposed redistribution of taxes will be a matter of minutes and pluses. But in the south-east of England the losers will predominate, and nowhere will this be more true than in the City of London. Heavily-mortgaged City workers face a double threat to their capital as well as their income, because the cut in take home pay may well be compounded by further weakness in the already battered London and Home Counties housing market.

The tax argument can, of course, be taken rather further than its personal impact. The financial markets have become much more international over the 18 years since Labour was last in power. Heavy volumes of foreign equities are traded on the Stock Exchange's SEAQ International market. There are big markets in international bonds, for which the City is the leading European trading centre. London is the largest global centre for foreign exchange trading. In order to participate in these dynamic markets, many international companies and individuals have come to London. There is a danger that high levels of personal taxation will persuade them that they might be better off elsewhere.

Fat cats

A squeeze on the City fat cats will not arouse much sympathy in, say, the north-east or in Scotland. Londoners have enjoyed rich times under successive Conservative governments: they scarcely noticed the recession of the early 1980s. And there is a respectable, if flawed, argument for saying that an overdeveloped international financial centre may have damaging effects on the domestic economy if it draws too many talented people and too much capital away from home markets.

Labour does not appear to have an anti-City policy as such. Indeed, its manifesto argues that the future European Central Bank should have its headquarters in Britain. But it does not appear to

have considered whether foreign institutions can be attracted to a country which charges - at 59 per cent - one of the highest marginal rates of income tax in Europe.

In the 1970s, it is true, nominal tax rates were even higher, but they were quite easily avoided. Large tax allowances were available on mortgage interest and pension contributions. Perks such as company cars were highly tax-efficient. And foreigners enjoyed a special tax regime: only half their income was taxed in the UK. The Conservatives subsequently cut the top rates, but they also capped or axed most of the tax breaks, including the foreigner's exemption. Labour's increased rate will therefore bite very hard indeed.

Financial regulation

Technology has advanced tremendously too. Computers can communicate almost instantaneously between different centres. International financial services groups can quite easily relocate people and functions according to shifts in relative costs.

Nor does London have quite the regulatory advantages that it enjoyed in the 1960s and 1970s. Then, centres like Frankfurt and Paris were inward-looking and quite hostile to international operators. London seized the opportunities. Now Paris has become aggressively international and Germany is touting the concept of *Finanzplatz Deutschland*. All the EC centres are coming within a harmonised framework of financial regulation.

In recent years, governments have found it hard to impose taxes on international financial markets. Germany had to withdraw legislation on bond withholding tax and the UK was forced to climb down on the rate of stamp duty it attempted to impose on American Depositary Receipts. Governments also need to be mindful of the international implications of personal tax rates. The potential tax revenues may be alluring, but they will prove to be a moving target.

It would be bad enough for a Labour administration to attempt to downsize the City of London for reasons of deliberate policy: for it to take the risk of crippling Europe's premier financial centre thoughtlessly would be absurd. In practice, a Labour chancellor might well have to offer tax concessions to foreigners in order to prevent high-paid financial practitioners from drifting away to Frankfurt, Paris, or New York. It may be hard for immobile British politicians to comprehend, but levying high taxes on practitioners in international financial markets may be one thing, collecting them quite another.

For Mr John Smith, it was a glimpse of a better future.

The shadow chancellor's eyes lit up as he watched 39-year-old Kathleen Jennings operate her computer-controlled milling machine in the engineering workshop at the Midland Oak Skills and Technology Centre in Brierley Hill near Birmingham. "Making goods and providing services that people round the world want, that's what Britain should be about," he said.

By contrast, chancellor Mr Norman Lamont's campaigning in the Birmingham area the day before took him to a one-man cake business to emphasise the government's support for individual enterprise.

Understandably for a country mired in recession, the election campaign at the national level has focused on the main parties' respective claims to manage the UK economy more successfully.

But the campaigning in the West Midlands neatly captured the fundamental differences in attitude that exist between the main parties over individual responsibility and the power of the state to control market forces in the economy.

The possibility of a Labour government or a hung parliament makes this election the most important for Britain's consumers and businesses since 1979. Overarching divergences on economic philosophy between the Tories on the one hand and Labour and the Liberal Democrats on the other could result in Britain having a very different economy if the government changes and if the next parliament runs its full course.

In spite of a retreat from radicalism by both main parties, Labour retains a belief that the state should influence how individual lives are arranged and that society is best served by a distribution of wealth from "rich" to "poor". The Conservatives, although they have expressed it poorly, want to vest more responsibility in the individual and promote ownership, and are more interested in the creation than allocation of wealth.

These differences have been exaggerated by the parties' regional biases. Mr Neil Kinnock's new model Labour party is staffed by northerners and Scots from the UK's lower-cost, lower-paid manufacturing regions. As a result, it has little reason to sympathise with the conspicuous consumption of "Ecosia" and his cousins in the south-east of England which was fostered during the boom of the 1980s.

However, what really differentiates the parties is their attitude to the market. The Conservatives work from the presumption that market mechanisms and incentives should be allowed to do their job except in cases of manifest market failure or where a service - the most obvious being defence - is clearly for the public good. Both Labour and Liberal Democrats wish to influence the market. The Liberal Democrats say that "the market should be our servant, not our master", while Labour claims that modern government has a "strategic role" to ensure that the market works properly.

Labour has therefore reserved the right to interfere in broad sectors of the economy, usually with the aim of guiding and supporting producer interests. The Tories, in spite of drifting under Mr John Major away from the more rigorous free market precepts of Mrs Thatcher's governments, want the consumer to be king and call the shots.

That Labour has no instinctive affinity for the market economy has

Britain's political parties are still divided on markets and taxes, writes Peter Norman

Double visions of the UK economy



been demonstrated by politicians on the stump and in its policy papers. On an election platform programme this week, Mr John Smith was uncharacteristically lost for words when asked how he would resist the temptation to alter interest rates on the grounds of political expediency. A politician steeped in the laws of the market would have answered that in a world of unbridled capital movements, such imprudent action would swiftly be penalised by financial market pressures.

The Labour manifesto is full of interventionist pledges of varying merit. It promises action to help industry as a top priority for lifting Britain out of recession; "an investment decade" and "a coherent national training policy" to rebuild the UK's manufacturing strength. It includes plans for a minimum wage in spite of evidence from independent economic research institutes that there are better ways to alleviate poverty. Labour would also "manage credit sensibly" and "stop excessive price rises in water, electricity, telephones, transport and National Health Service prescriptions".

The rival tax proposals of Mr Lamont and Mr Smith underline the two leading parties' differing perceptions on incentives and how best

to strengthen the supply side of the economy. Mr Smith has never wavered in his belief that Labour's plans to increase significantly the tax burden of people earning more than £22,000 will have no effect on economic efficiency or that his proposed £1.1bn recovery programme for industry will spur investment and growth. Mr Lamont's theme since his March 10 Budget has been that increases in top tax rates make no sense at this stage of the economic cycle.

On the other hand, the length and depth of the Tories' second recession show that market forces can be a cruel and crude taskmaster for a government that fails to master the challenges of deregulation and liberalisation. Britain's crumbling infrastructure and the lack of coherent government in London are also examples of how too narrow a definition of the public good has allowed problems to emerge that are damaging Britain's ability to be economically competitive.

Despite their fundamental differences, no single party is likely to make much difference to the key indicators of Britain's economic health over the next five years. The

scope for macroeconomic manoeuvre is limited. High government borrowings restrict the room for fiscal stimulus. Britain's ability to alter interest rates is constrained by sterling's membership of the European exchange rate mechanism.

As the chart shows, James Capel, the London stockbroker, expects growth to be solid rather than spectacular whichever policy is adopted. Capel's projections and those of other forecasters indicate that inflation over the next five years would be unlikely to fall below 3 per cent under a Labour or Liberal Democrat government while fluctuating around 2.5 per cent under the Tories. Although the National Institute of Economic and Social Research expects unemployment to be 300,000 lower under Labour in 1993, other forecasters expect no such improvement.

Where policies will make a difference, however, is in the experience of regions, sectors and individuals. For all three, Mr Smith's tax policies represent a step into the unknown.

His income tax proposals will hit the high-earning south-east, where, according to the Reward Group of consultants, incomes need to be up to 25 per cent higher than the national average to ensure an aver-

age standard of living. This region, accounting for 35 per cent of UK gross domestic product, has been worst affected by the recession.

On average, Labour's Budget will cost families with incomes of more than £52,000 a year more than £105 a week. The Independent Institute for Fiscal Studies calculates that annual total disposable income will fall by £1.5bn in the south (comprising London, the south-east and south-west) under a Labour government.

For most industrialists, the prospect of such a radical redistribution of income has more than offset any satisfaction over Labour's plans to boost investment. Sir John Ramm, the director general of the Confederation of British Industry, has warned that Labour's tax plans could turn the recession into a slump. Lord Weir, chairman of the Glasgow-based Weir Group of engineering companies, would expect "a much slower recovery under Labour". Sir Eric Parker, chief executive of the Trafalgar House construction and shipping conglomerate, believes that the extension of the 9 per cent employees' National Insurance contribution to earnings of more than £21,000 a year in particular would increase pressure for higher wages among middle managers and damage the UK's "silly" housing market.

However, the Tories' hands-off attitude towards industry has also been unwelcome. Mr Philip Hughes, the founder and former chairman of Logica, the software company, believes Labour's more interventionist approach would benefit UK industry in foreign markets. Mr Hughes also backs the minimum wage as a step towards making Britain a high-wage, high-productivity nation.

By contrast, a change of government would mean "all sorts of problems for people dependent on fee-based income in the City", according to Mr Keith Skeoch, James Capel's chief UK economist. Mergers and acquisitions, in particular, would be subject to tighter controls and Mr Skeoch expresses some concern for the banking industry if the economy in the south-east is depressed further. Retailing would also be less likely to prosper under Labour, because the higher earners tend to be the higher spenders, although stores selling basic goods, might profit from increased incomes for the poor.

In the longer term, the choice of government could have more profound effects on the economy. Labour's interventionist leanings could have a more significant impact on policy if its economic recovery plan ran into trouble.

The redistributive tax policies of both Labour and the Liberal Democrats could influence the career choices of entrants into the job market, affecting the long-term competitiveness of the country by reducing the attractions for young people of arduous wealth-creating jobs in industry and commerce. Companies may also be tempted to step up investment abroad.

To many outsiders, the policies of Mr Smith and his colleagues have an uneasy resemblance to those of Germany in the 1970s, but with the significant addition of promoting modern computer-controlled technology. That German model worked well in a difficult international environment. But it finally foundered on an excess of public spending, leaving West Germany as a slow-growth nation until unification at the end of the 1980s.

John Griffiths on the man and the machines behind McLaren-Honda

The empire strikes back

When he lowers himself into "Red Five", the nickname of his Canon Williams-Renault formula one car, for the Brazilian Grand Prix tomorrow, Britain's Nigel Mansell will be determined but uneasy.

Deep down he knows all too well, even if he cannot readily admit it to himself, that the euphoria of his British supporters at his runaway wins in the first two rounds of this year's world championship could prove short-lived.

The road towards his first world championship, for which - at age 38 - he is now desperate, may be barred again by the familiar fluorescent red and white of rival Marlboro McLaren-Hondas driven by arch-rival and world champion Brazilian Ayrton Senna, and his Austrian team-mate Gerhard Berger.

The Williams team, and lesser rivals such as Benetton Ford, have good reason for their private unease. The plethora of red-and-white cars emerging from air freighters in São Paulo this week make up a technological package with which McLaren hopes to wrest back the advantage it has yielded to Mansell and Williams this season.

There was seemingly enough electronic and telemetry (remote data transmission) gear to start a space programme. Developed by TAG International Systems, a McLaren subsidiary, it is used to monitor information produced by more than 800 sensors in each car. Crunched over their display terminals in the race track's pits, McLaren's engineers can observe and analyse everything about the car's behaviour while it is hurtling round the track. In this latest twist of technology, the pits team can alter, by remote control, fuel mixture, the

engine speed at which the semi-automatic gearbox changes gear, or dozens of other parameters without the driver so much as lifting his foot off the throttle.

The two McLaren drivers have six cars at their disposal, rather than the usual three or four. Three of them, designated MP4/7As, are the new model on which McLaren has staked its credibility, and that of its partner Honda.

In secret development for a year, the cars employ "drive-by-wire" technology which will take Senna and Berger partly into the unknown, in terms of driving techniques, as well as - McLaren hopes - back into the victory lane.

There is, for example, no mechanical link between the driver and accelerator, or between the push-button gearbox controls and the gearbox itself. The driver's physical commands are relayed electronically. The engine and gearbox decide between them whether the driver has changed down too early, while travelling too fast.

In the recent past, that would have meant an over-revved, and probably exploded, engine. Now, the system can "ignore" the gearchange for a few microseconds while engine speed is adjusted to suit.

It is on this state-of-the-art technology that the McLaren-Honda team is pinning its hopes. Having dominated motor racing for most of the past decade, the Anglo-Japanese team lost its edge to Williams - a situation which Ron Dennis, founder, part owner and managing director of McLaren International, does not relish.

For Honda, which has spent much of the past decade cultivating an image as "Japan's BMW" and thus has a strongly commercial stake in



McLaren's success, the current scenario is no less galling. Unreasonable as it is to expect any team to carry on winning the world championship *ad infinitum*, Honda's relegation comes at a time when Grand Prix motor racing, worldwide, has gained unprecedented popularity. The £1bn a year industry attracts at least 100m television viewers worldwide for each Grand Prix event.

Dennis, 45, who now controls a small high-tech empire employing nearly 400 in an industrial estate in Woking, Surrey, has already become a legend in motor racing for the clinical precision with which he has approached winning.

His perfectionism extends even to insisting that the 30-strong pit team has all new clothing for every Grand Prix. Combined with his intuitive engineering and managerial skills - he went straight from school in Woking into engineering - it has earned him the grudging

respect of McLaren's rivals.

It is all the more surprising, therefore, that McLaren should, for the moment, be on the defensive.

Dennis admits that McLaren was lulled into a false sense of security by Senna winning the opening four rounds of the championship last year. He concluded that McLaren's cars were sufficiently superior to its rivals for the company to get on with developing the far more advanced MP4/7A for 1992. But by mid-season the Williams team had overcome its initial unreliability and was outpacing the McLarens.

Recalls Dennis ruefully: "Grand Prix is like a roundabout. The music starts, everyone gets on, it increases speed through the season and only slows down when the season ends. And it's very difficult to do anything when you're on the home. The tools keep sliding out. All the team can do is hold on tight; sometimes the less well-organised teams don't even know if they're sitting on the horse backwards."

"The moment you lose your balance, you're history."

Dennis has no intention of becoming history. Indeed, the group he founded is in the process of metamorphosing into a multi-faceted business in which Grand Prix racing will play only a part, though a key one.

Within the next few months, McLaren Cars will launch its first road-going car, an exclusive £4m machine appropriately named F1 and incorporating much of the technology of the Grand Prix cars.

Much of that technology will have been developed by TAG Electronic Systems, which is turning over more than £15m annually and employs about 100 people. There is also a marketing services company and McLaren International itself, the Grand Prix enterprise. The usually reticent Dennis observes: "The group is at a crossroads. It is emerging as a corporate entity."

As the drivers climb into their McLarens tomorrow, putting their skills and technology to the test, it will not be the balance sheet that matters, but taking the chequered flag.

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JERSEY (REGULATED)*

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CANADA									
TORONTO									
Apr	2	Apr	3	Mar	30	Mar	1992		
							1992		
							HIGH		LOW
Metals & Minerals	2862.64	2970.29	2991.57	2761.62	3238.67	(14.1)	2862.69	(2.4)	
Composites	3395.30	3410.00	3410.00	3395.30	3410.00	(0.0)	3395.30	(0.0)	
MONTREAL Portfolio	1748.15	1775.13	1748.92	1747.56	1937.39	(14.1)	1767.35	(0.7)	

Base values of all indices are 1000 except NYSE All Commodities = 50, Standard and Poors' 500 and Toronto Composite and Metals = 1000. Toronto index based 1975 and Montreal Portfolio 4/1/82. 1/3 Excluding bonds; 1 Industrial, all Utilities, Financial and Transportation. (C) Closed, (D) Dealt.

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1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971) using a Shimadzu 1601 UV-Visible Spectrophotometer. The concentration of chlorophyll was expressed in $\mu\text{g mL}^{-1}$.

Weekend FT

SECTION II

Weekend April 4/April 5 1992

Keynes here, how can I help you?

PRIME MINISTER: Can you hear me? John Maynard Keynes: I can hear you perfectly; the difficulty may be in you hearing me.

PM: No doubt your mind has been on other things since you... er... left us.

JMK: We have an excellent newspaper service up here. The *Financial Times* is delivered every day.

PM: Well, then, what am I to do?

JMK: I thought you would ask me that. I do not envy you your task. You would not be in your present pickle had your predecessors used the telephone more frequently.

PM: I must tell you that many people down here blame you for what you call "our pickle". You taught us that governments could always spend their way out of depressions. We tried to do that. As a result we got high unemployment and rising prices at the same time.

JMK: I left you with an organised method for thinking about particular problems, not a machine for blind - or political - manipulation.

PM: It's always the politicians who get blamed.

JMK: The economists have been just as bad. They thought you could do everything by demand, and completely neglected supply.

PM: But you told them that!

JMK: Nonsense. You have obviously never read my *General Theory*. I taught that when there is heavy unemployment, an increase in spending can raise output and employment. But how the increase is divided between higher output and higher prices depends on supply conditions - the state of the labour market and the amount of capacity. I made certain assumptions about these things, which were perfectly valid in the 1930s. Only a lunatic, or someone whose common sense had been destroyed by econometrics, could suppose that these conditions would stay the same. If, for example, wage increases absorb the profit potential of expansion, you will simply get a rise in prices.

PM: But you were well known to be different to inflation.

JMK: Wrong. I taught that capitalism requires stable prices, and that the future will not be like the past. Had you remembered these two things you would have been able to apply my theory properly.

PM: I am not blaming you. But we must start from where we are now.

JMK: Where you are now is that unemployment is approaching 10m and prices are still rising by 4 per cent a year. You have lost control over your interest rates and your exchange rate, the world economy is on its back, and your budget deficit is set to have inflation roaring away again.

PM: Thank you.

JMK: You made the fatal mistake of joining the European Exchange Rate mechanism before you had got your costs under control; exactly the mistake Churchill made when he put Britain back on the gold standard in 1925 - a decision I opposed. Fixing your exchange rate

may be convenient; it should never be used to force wage adjustment. Any attempt to do so will always cause a fixed exchange rate system to break down.

PM: Does that mean that we will have to devalue?

JMK: Some general realignment is probably inevitable. I have always believed that you have got to do the best you can in the situation in which you find yourself. So I will take the existing external constraint as given - just as I accepted the fact of the gold standard. You have made one good decision.

PM: What is that?

JMK: You have formed a National Government. That was only sensible in the conditions of a hung parliament. But it is also essential for what has to be done.

PM: Which is...

JMK: The first thing you must do is to knock out inflation. It is the continuing rise in wages and prices which makes the expansion of demand such a risky business. A policy aimed at reversing a fall in prices, such as I recommended in the 1930s and 1980s, cannot achieve its effect if prices are rising. So you have got to say frankly to the trade unions: "There is no hope of a sustainable recovery in output and employment unless inflation is brought down to zero and kept there. Either we can intensify unemployment through a policy of high interest rates. This will eventually slow the rate of increase in money wages, and thus in the cost of living. This has been the policy pursued over the last three years. But it is a hateful and wasteful policy, and brings no guarantee of improved employment. Or we can try to secure, by agreement, a one-year freeze on wages and salaries, followed by a year of severe restraint. It should take two years to achieve stable prices. The choice is yours. Can we agree a National Treaty to achieve this?"

PM: Suppose this could be done, and the policy works. How would you stop wage pressure from building up again in three years?

JMK: Believe me, it is much easier to keep inflation at zero than to bring it down to zero. Except in abnormal conditions, inflationary wage pressure is always induced by inflationary expectations. Eliminate the inflation, and you stop the wage-push. I predict that the first country in Europe to get its inflation rate down to zero will be able to keep it there. But of course, I would use the technique of the National Treaty to try to secure all kinds of improvements in the machinery of wage-bargaining. And you should certainly be prepared to

The election is over: a new prime minister has formed a coalition. But who will advise him how to pull Britain's economy out of the mire? He dials a long-forgotten number... Lord Skidelsky, biographer of Keynes, overhears the conversation

put up taxes if prices showed a tendency to rise.

PM: Of course, if it could be done...

JMK: The beauty of the scheme is that if you could get inflation down to zero, Britain would be poised to regain the financial leadership of Europe. Sterling would replace, or at least join, the Deutschmark as the anchor currency of Europe. You would regain control over your own interest rates. The balance of forces in Europe would be entirely different. Here is a robust national response both to those who run to the Bundesbank to protect them against the alleged rapacity of the British worker, and to those who

whine about German monetary imperialism. As you see, all my old patriotism stirs when I contemplate the decadence of the British capitalist class.

PM: What can I offer the unions in return?

JMK: First, a national commitment to eliminate inflation, backed by the authority of a National Government, would have an extremely favourable effect on business expectations. In the breathing space afforded by the wage freeze certain measures can be taken to expand demand, in addition to those already in the pipeline. There is some scope for an old-fashioned public works programme which would employ unskilled labour at a wage only moderately in excess of the current level. My rough calculation is that 500,000 could be taken off the unemployment register fairly quickly, at very moderate cost, and without any risk of inflation. Incidentally, you should persuade your Labour colleagues to abandon the silly idea of a mini-

mum wage, which is nothing but a tax on employment. In the long run you will have to put right the catastrophic failure in your system of education and training, unless 10 per cent of the working population are to be permanently forced to scrounge for a living, and the rest confined to a level of performance well below their capacity.

PM: But is there not a limit to how much a country can do for itself? As you said, the world economy is flat on its back. We need an international recovery to get our exports going again.

JMK: There I agree with you. Since the war the capitalistic system has been kept going by heavy armaments expenditure and the endless stimulation of wants by advertising and easy credit. The

first factor is now coming to an end, and the second is highly fickle. Indeed, consumption demand has become almost as psychological as investment demand. Not only does this make the system even more unstable than it was in my day, but it has been obvious for two decades now that these artificial devices have been unable to maintain anything like full employment in the developed countries, except in moments of excitement. However, you now have a heaven-sent opportunity to revive the animal spirits of entrepreneurs.

PM: What do you mean?

JMK: Think back to the 19th century. A major source of demand for capital goods came through the opening up of new lands, with their requirements for transport systems, port and harbour facilities, agricultural machinery, energy, and so on. By the end of the 19th century this frontier had closed, and the Great Depression was in large measure a consequence of this closure. That is to say, the stock of capital goods had increased relatively to the demand for them, so that their marginal efficiency fell. Now the frontier has re-opened.

PM: I do not follow you.

JMK: I am referring to the collapse of Communism. The larger part of the capital stock of the former Soviet Union was built up to satisfy the demands of the military, regardless of cost and efficiency. It cannot be converted to peacetime uses, whether for export or private domestic consumption. No increase

in agricultural production is possible if they go on designing tractors like tanks. The capital stock is mostly obsolete.

Technically speaking, the real demand for capital for the purpose of producing for private consumption has risen enormously relative to its supply. But for the foreseeable future much of the new capital equipment will have to be imported from the West, and Russia cannot pay, since it has nothing to export in return. Russia will not be able to borrow from bankers or private investors for some time to come. The risk is too great. The situation offers an unparalleled opportunity to jolt the Western world out of depression by re-equipping the former Soviet Union, entrenching the new world order by strengthening free institutions there, and in the long run producing a permanent expansion in world trade. But you must start by artificial assistance on a substantial scale, and trust the business will run itself afterwards.

PM: What is to be done?

JMK: The experts are talking about IMF quotas, stabilisation loans, balance of payments support, humanitarian aid, and so forth. Something much more imaginative is needed. I propose that a consortium of the G7 countries grant the former Soviet Union and its satellites a credit of about \$100bn per

year for two years, the money to be expended on purchases of capital goods from the donors, in agreed proportions, to promote agricultural production, and the renovation of their transport system and factories, with the purpose of relieving immediate hardship, and encouraging export later. The great attraction of this scheme is that it would set up an external demand on the capital goods industries of the West which would allow a simultaneous expansion of exports, the counterpart of which would be the import surpluses of the former Soviet system. It is the same combination of self-interest and altruism which inspired the Marshall Plan. Had the West lifted its sights and done this in 1923, as I proposed, the whole of the Bolshevik nonsense could have been avoided. Instead all they could talk about was Tsarist debts. You must not fall a second time.

PM: You have given me considerable food for thought.

JMK: I wanted to tell you about my vision of the good life. But that will have to wait. I have an appointment with my beloved Paracelsus.

After that I leave for a galaxy many billions of light years away. We have had to impose direct rule on a planet there: they have been much more incompetent than you are. So you see, I am as busy as ever. But to be alive up here is very heavenly!

PM: Lord Skidelsky is Professor of Political Economy at Warwick University. The second volume of his biography of Keynes will be published by Macmillan in October 1992.



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The Long View / Barry Riley

First victims of Maastricht



CAN EUROPE'S monetary structures stand the strain? Two of the European Community's biggest four countries face national elections in the next few days. A third, having just completed local elections in which the ruling party has performed poorly, has ousted its prime minister.

These events come against the background of poor economic performance, with growth of not much more than 1 per cent in the EC during 1991, and prospects little if any better for 1992. The average unemployment rate is around 10 per cent outside Germany. Bond markets throughout Europe have become apprehensive.

In Britain we are so obsessed with our own election campaign that it can be an effort to step back for a moment and look at the broader picture. Indeed, John Major's government has to bear responsibility for its own home-grown recession which relates to the domestic miscalculations from 1985 onwards. But the UK's recovery is threatened by a broader world slowdown which is affecting Japan and Germany, locomotives that until recently were still driving the global economy forward.

In the US, George Bush is facing re-election problems largely because of economic disappointments. At least Americans have the freedom to use a full range of economic policy options to stimulate a recovery. So have the Japanese, who this week unveiled an economic package including lower interest rates. In the EC this freedom no longer exists, monetary policy has been surrendered to the Bundesbank.

Only some four months after the intoxicating rhetoric and historical grandeur of Maastricht many of Europe's politicians are facing harsher local realities. In Italy, which votes this weekend, the damage may be no more than the emergence of some regional factions like the Lombardy League. But John Major seems likely to lose office, not because of any great popular enthusiasm about Labour but because too

many voters face economic hardship.

Yet it is the problems in France that are probably most central to the growing European economic crisis of confidence. This was the country that in the early 1980s knuckled down to the challenge of curbing its historical weaknesses of inflation and political instability. It has eased its inflation down to, and below, German levels.

Now that British borrowing levels are soaring France appears to be the only EC member state that can expect comfortably to comply with the famous Maastricht conditions for monetary union, including a budget deficit of no more than 3 per cent of GDP and total outstanding public sector debt of less than 60 per cent of GDP.

In the capital markets France has been rewarded with a steadily reducing premium in the rate it has to pay on its government bonds compared with the Germans. As for short-term interest rates, on three-month money the rate on French francs is only 1/4 of a percentage point higher than on the D-Mark. The pound sterling pays 1 1/2 per cent more, the lira 2 1/2 per cent and the peseta 2 1/2 per cent.

For these very real achievements the French Socialists might have expected some electoral recognition, but they have not received it. Instead Jean Le Pen is on the warpath, feeding off unemployment and regional recession, and the Socialists face disaster in next year's national elections. This week Edith Cresson, the former premier, paid the price, admittedly far more than just economic misfortune. Her successor Pierre Bérégovoy is well-regarded by the financial markets. His prospects in the country may be another matter.

European interest rates now stick out a mile from the global list. This week Japanese yen money rates fell to under 5 per cent, much in line with dollar rates, and half the level of even the keenest EC rates. The UK and France are bravely forecasting that economic growth will accelerate later this year, but it seems fanciful to suppose that a recovery of any strength can be

achieved while interest rates are so high. But interest rates are determined by what is going on in Germany, and there seems no early prospect of any relief from Germany's lethal combination of anti-inflationary zeal at the Bundesbank, which holds short rates up, and fiscal imprudence by the government which is maintaining bond yields high throughout the EC.

There is, of course, a conspiracy of silence about this in the British election campaign. All the parties are committed to maintaining sterling in the ERM at a central parity of DM2.93. This united stand has worked. Speculators have not dared to attack sterling on any scale during the campaign. But one-year money is at 11 1/4 per cent, showing that rates are regarded as more likely to rise than fall in the months ahead.

The Tories must carry the blame for the past, but if Labour forms the next government it will quickly acquire responsibility for any failure of the economy to recover. If parliament is hung that responsibility might be assessed against Labour in hard votes at a second election quite soon. What could be more natural than to form a common cause with the otherwise doomed fellow-socialists of France and hatch plans to confront the Germans?

For the time being Labour's leaders are maintaining their manifesto line. If interest rates have to go up after the election in order to maintain parity, they say, then so be it. They will do whatever is necessary. Before very long, however, the next British government may find itself facing a financial crisis. Bank shares are tumbling as concern grows about a new wave of bad debts, and there can be no adequate solution that does not include a sharp fall in interest rates.

Europe's leaders have invested a formidable amount of political capital in EMU, nobody more than Bérégovoy. But if they are ever to reach 1992 they must, as a first step, survive 1992.

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PERSPECTIVES/OUTDOORS

Running a risk is the point

Jonathan Young on the horsey set

HERE IS little to match the English beauty of polished chestnuts, led by equally polished brunettes, at Newmarket's July meeting.

Unfortunately this is Rembrandt beauty: we all appreciate it, but few can possess it. Wealth beyond the dreams of Ferraris is needed to own even a moderately fast thoroughbred.

Yet it is possible to enter the owners' enclosure for as little as \$5,000 - if the enclosure exists. Such a sum will buy you a whole horse for point-to-pointing rather than a share of a hoof in a doggy flat-racing syndicate.

There is, of course, a drawback. Pop four bottles of fizz when your horse wins by a nod, and that will be the end of the winnings. Top prize, in bookie parlance, is just four "ponies": £100.

That does not deter point-to-pointers. Quite the opposite. The sport's poverty restricts the appeal to those who appreciate the sport. The fashion nuances of the cocktail-cold at Ascot's Ladies' Day do not trouble those swaddled in puffa, paddling around in milking-parlour gumboots. It is cold and very horsey: the two essential ingredients of English country life.

Throughout the spring, thousands of horse-owners, admirers, riders and gamblers will be attending the 202 meetings at 117 courses country-wide. The better horses travel the circuit with their owners, and these are carefully marked down as likely candidates for \$5 on the head. The race-card gives form: "error-prone"; "moody"; "moderate at best" are the customary, unforgiving descriptions of the outsiders. (Their jockeys' faults, sadly, are not documented.)

With such sketchy details, most betting is as scientific as laying money on a fly's climb up a window. The one secure guideline, as disclosed by a book-maker last Saturday, is "do your maffs". With rare exceptions, bookies know the form, such as it is, and their assessment of the odds is usually spot on.

Most of the money, though, goes on competing friends and family rather than on the horses. As the Irish have it, the jockeys are riding "for the crack". (Often, literally.)

Most so-called dangerous sports, such as mountain-climbing, car-racing or parachuting, have a degree of injury potential. It does not compare with the risks run by the average point-to-point rider.

The danger is proportional to the fitness of horse and jockey. To qual-



Point-to-point racing: The danger is proportional to the fitness of horse and jockey

ity, the rules demand that pointers spend six days' hunting - developing both stamina and jumping experience. But although hunting demands the utmost in courage and stamina, the sport is following bounds, and hounds seldom gallop flat out over jumpable country.

The Tweseldown point-to-point course stretches just over three miles, with 19 steeplechase fences, each 4ft 3in, between start and finish. It is a hard test of horse and

rider. Few fail to complete the first circuit; the second mile is the test, as exhaustion forces mistakes and inexperience pushes riders on when they should pull up. Tragedies can occur.

All entries were going well at the fourth race at an Army point-to-point at Tweseldown in February. They cleared the ninth fence, and were 15 yards clear before the chestnut in the centre inexplicably stumbled, cartwheeled and fell, legs

twitching, on top of its rider.

Both lay still, the horse with a broken spine, the jockey concussed. The rest of the field swung round, oblivious, cleared the eighth and galloped down to clear the ninth, beyond which lay the prone bodies. An attempt by the stewards to divert the field was unsuccessful, and in the mêlée a second horse and rider lay still on the ground. This time it was the horse that had the wind knocked out of it and the

jockey who was damaged: Simon Cobden, an undergraduate about to take his finals, had his cheekbone fractured and a broken arm. Both riders were taken away by ambulance. So was another rider in the following race, Simon Cobden's hospital ward was half-filled with Tweseldown casualties.

It was a ghastly moment, and it underlined the risks. Nothing can compete with the silky elegance of the Classic flat-races or the profes-

sional jump jockeys assaulting the Grand National. But for old-fashioned guts and esprit, there is nothing to beat a point-to-point.

INFORMATION: The next point-to-points at Tweseldown, Aldershot, are on April 18 (1.30pm). Local hunts hold point-to-points throughout the spring and advertise in the local press. Entrance about £10 a car. Vacuum flasks, sweaters and gumboots essential. Jonathan Young edits The Field.



Fabricated dream: the Hunter's Hideaway at the Palace

The lost city that never was

Patti Waldmeir on the entrepreneur who is making a myth in the African bush

IN THE arid bush of Bophuthatswana the ruins of an ancient civilisation have been discovered, a place of stately pleasure-domes and gardens bright with sinuous rills... enough to please a modern-day Kubla Khan.

Well, that is the myth, anyway. But the visionary in question is not Coleridge. It is Sol Kerzner, a South African entrepreneur who made a fortune providing South Africans with inter-racial sex and gambling at Sun City. Now Kerzner is spending \$750m (£146.8m) to build an "ancient ruin" in the African bush, a supposed lake-side palace supposedly overtaken by jungle. He has named it the Lost City. You have to visit Bophuthatswana, itself a ludicrous creation of apartheid, to appreciate the delightful preposterousness of the idea.

"Bop" (as it is known) is a nominally-independent black homeland made up of bits of bush scattered across the northern Transvaal. It has no natural lakes or jungles, let

alone ancient ruins. There are almost no such ruins anywhere in sub-Saharan Africa: nothing survives Africa's harsh climate. Bop is a landscape of red rocks and stunted bushveld, baked dry by a brutal sun.

"We created a story in which a tribe migrated from the north and settled in this hidden valley to escape from civilisation," explains Gerald Allison, the project's American architect. "In our myth we gave these people a palace surrounded by lakes and a lake-side city... Over time the jungle took over the city. Only recently was it rediscovered, and now excavations are revealing its true art and beauty."

With completion set for next December, architects and artists are working hard to create the promised ruin. "Everything has to look like it's been there for 500 years and survived an earthquake," says site guide Leslie Moore, describing the process by which glass-reinforced concrete is made to look like ancient Plioceneberg

stone from the surrounding hills.

The "palace" - a luxury hotel with 350 rooms - is being built on a scale which no known African civilisation could have rivalled. Guests will enter an enormous foyer, with a domed ceiling six storeys high. Towers and domes will adorn the exterior. Every bedroom will be decorated individually. There will be carved monkeys peering around table legs, heavy wooden armchairs, toiletries wrapped in tree bark. At a proposed \$800 (£120.70) per night for a double room, the price will compare well with other South African luxury hotels, and it will seem cheap to foreigners.

Prices can be kept relatively low because of Sun City's casino, which will also serve the adjacent Lost City. Some \$180m is to be spent doubling the casino's size; already its facade has been rebuilt, with giant elephants and monkeys carved in what looks like natural rock (but isn't).

The success of the Lost City

myth will depend, though, on the jungle, lakes and waterways which will surround the palace.

Trees are being uprooted throughout southern Africa and transported to the site. There will be a 26 hectare man-made forest - including anomalies such as a tropical rain forest with 30,000 orchids dangling from its branches. Indeed, there will be 22 different types of forest, with a large variety of plants never before cultivated by man. Visitors will traverse the jungle with the help of swinging bridges which would make Harrison Ford nauseous.

The palace gardens will sport a heated "ancient" bath, a 600 square metre relic of past splendour. Its surrounding stonework has tumbled into the bath itself, and may be admired from viewing windows below water level.

There will be a sandy beach, complete with 2 metre-high waves (Bop is thousands of miles from any seaboard), and water slides to terrify the

timid. The height of these slides is equivalent to that of a five-storey building. Two run underground; their designer explains that this will make them feel even quicker. Another slide is designed for crude terror: swimmers will fall down an almost vertical drop for five seconds; time enough, surely, to despatch the faint-hearted.

Kerzner, chairman of Sun International Bophuthatswana (Sunbop), the company which is building the Lost City, says he believes the new development will bring in 1.5m more visitors every year - double the number currently visiting Sun City. To be sure, inter-racial sex and gambling are nothing to build a future on: sex is no longer segregated by law, and gambling is likely to be legalised throughout South Africa, not merely in the home-

lands. But fantasy will always sell. The new South Africa, with its high crime rate and political convulsions, needs fantasy now more than ever before.

The Titanic's tales of terror

Alexander Garrett on a famous maritime disaster

IN THE afternoon of the April 15 1912, Bruce Ismay, managing director of the White Star Line, filled out a Marconi telegram form for company headquarters in New York. "Deeply regret to advise you Titanic sank this morning 15th after collision iceberg resulting serious loss life," he wrote. "Further particulars later."

Ismay was aboard the rescue ship *Carpathia*, one of 705 survivors - 1,516 perished. But his message remained unsent until 5.50 am on the 17th, nearly two days later. The wireless telegraph was *Carpathia*'s only contact with the world, and as its operator worked round the clock to send out messages from survivors, the signal from the White Star managing director - confirming what the world already feared - was overlooked.

Today, a vessel involved in a collision would be in contact with coastguard authorities within seconds. Then, the delay caused enormous uncertainty, provoked accusations of censorship, and added one more mystery to the intrigue surrounding the disaster.

On Tuesday April 14, Ismay's communiqué is one of 448 radio signal messages relating to the *Titanic* to be sold at Christie's in South Kensington, London. Together they provide a poignant chronicle of events in the world's most famous maritime disaster, 80 years ago this week. The collection is being sold by John Booth, who has exhibited them at the "Titanic Signals Archive" for the last three years.

That these signals survived is remarkable. At the time the *Titanic* went down, telegraph companies kept originals of all transmitted signals for 12 months. Messages from ships involved in the *Titanic* disaster were assembled for the two public inquiries, one in the US, the other in London. After that, they were returned to the Marconi company where they were held in a vault until the late 1940s.

When Cable and Wireless took over the Eastern Telegraph Company - as it had by then become - the signals were earmarked for destruction, but they were salvaged by

an unnamed employee, whose son found them hidden in a suitcase when his father died 30 years later. Booth later acquired the signals. He is selling them now, he says, "because my wife says they take up too much of my time".

Before the wireless was invented by Guglielmo Marconi in 1896, ships communicated with each other by flag and light signals.

But when the *Titanic* set sail from Southampton on Wednesday April 10 1912, she had the most powerful wireless yet fitted. She was one of the first liners to have two wireless operators - John Phillips and Harold Bride, both employed by Marconi - who could together provide a round-the-clock radio watch.

Early in the voyage, they were busy telegraphing arrangements for passengers to meet relatives in New York. It was a lucrative business for Marconi: each message cost 30 shillings, at a time when the second wireless operator earned 50 shillings a month.

It is the tone of optimism that is striking. One starts: "Fine voyage fine ship feeling fine". Another: "Hardly wait to get back. Cable made me awfully happy. Love Mutie".



The Titanic before setting forth on her fateful maiden voyage

One, however, was more ominous. "Westbound steamers report bergs growlers and field ice in 42 N from 49 to 51 West. April 12th Comets Bar". On April 12, the *Touraine* radioed to report "dense fog and thick icefields". Further danger signals followed from the *Californian* and the *Coronia*. One of the great unresolved questions of the disaster is why the *Titanic*'s captain continued to sail towards the danger zone at 22 knots, especially as Harold Bride, the *Titanic*'s surviving wireless operator, told the US inquiry that he had passed on the message from the *Californian*, and it had been "personally acknowledged" by Captain Smith.

Later that day a fateful message was sent: "Sinking wants immediate assistance". The shortcomings of the wireless - as then operated - become evident immediately following the collision with the iceberg. Unlike the *Titanic*, most of the ships that night had only one radio man, if any. Thomas Cottam, sole operator on the *Carpathia*, should have finished duty at midnight. At 12.30 he was about to

retire when the first distress signal came through. The *Carpathia* sailed to the *Titanic*'s aid at full speed, but it was 60 miles away, three and a half hours sailing. Another ship, the *Californian*, was (by its own controversial account) only 19 miles away, but its wireless operator, Cyril Evans, had gone to bed. A third vessel, the Norwegian trawler *Samson*, may have been even closer, but had no radio.

Marconi was later asked why his apparatus did not have a bell to wake the operator. He replied: "On the old equipment used by ships there was a bell arrangement, which did not work well because it alarmed the operators of all ships, as well as the one called."

"Titanic struck iceberg sunk Monday 8 am. *Carpathia* picked up many passengers on proceeding New York. Captain Rostron."

The signals flying through the airwaves created total confusion for the press. In New York, The Evening Sun trumpeted "All saved from *Titanic* after collision." The following morning in London, the account in The Times was riddled with contradiction. After reporting that the *Titanic* had sunk with "great loss of life," it

cited later that she was being towed by The *Virginian* to Halifax, or was heading under her own steam to New York.

By the following day, April 17, the full extent of the tragedy had become clear and the recriminations began. The Times scolded the Central News Agency over a phantom wireless message which had reported everybody safe; while questions were asked about signals being "interfered" with by "amateur operators".

An explanation for one of the "phantom" signals later materialised. A radio ham unwittingly merged two signals, one asking "Are all *Titanic* passengers safe?" and another from the Asian announcing she was towing the German tanker *Deutschland* to Halifax. The result: "*Titanic* passengers safe being towed to Halifax."

Before the *Titanic* went down, its two radio operators were given permission to leave their posts. Bride was washed overboard, but was picked up by the *Carpathia*. As the *Carpathia* headed back to New York, he assisted Cottam in sending messages from survivors. A few remained cheerful, as: "Meet me dock with two hundred dollars undercoat cap big coat. Am well but feel slightly frozen answer George."

Others were tragic: "Mother girls safe father Charlie missing." "Father not seen no hope arrive *Carpathia* Wednesday New York Richard."

The US inquiry made a number of recommendations about the use of radiotelegraphy on ships. But although the *Titanic* sinking had highlighted its shortcomings, the momentous significance of radio communication for sea-going vessels was elegiacally summed up in a Times editorial on April 16:

"But for wireless telegraphy, the disaster might have assumed proportions which at present we cannot measure; and we should have known nothing of its occurrence for an indefinite period... The advantages conferred by this abridgment of space are enormous. No vessel need be alone, none need vanish without a sign from human ken; and in none but crushing and instant disasters need any despair of help."

As they say in Europe/James Morgan

A poor standard of political insult

THE FRENCH must have had enough of their own politics and elections this week, but this has not stopped them stepping up their coverage of events in Britain. They are faning out over the septet island, choosing significant destinations.

Never anglophile, Le Figaro went to Edinburgh, where its rival, Le Monde, had been a little earlier. The latter has now put York on the front page, partly because it is the UK's most marginal constituency, and partly because Le Monde is one paper which can discuss York without its readers confusing this with the matrimonial affairs of the Queen's second son.

For the business paper Les Echos, it was the gritty anonymity of the West Midlands. For Libération, the daily paper of the youthful *coureur gauche*, it was inevitably Hampstead and Highgate and a large picture of the Labour candidate, actress Glenda Jackson.

Marie Guichoux deployed her local knowledge in writing about "Ham and High" - as she called it, dutifully - where "one must convince the outlying poorer districts while attracting the intelligentsia. Between the Freud Museum and the tomb of Karl Marx, there is to be found the greatest concentration of men of letters, psychoanalysts and great fortunes of London. Boy George, ex-King Constantine of Greece, John le Carré and Peter O'Toole are near neighbours."

Les Echos chose North Warwickshire, the marginal seat of treasury minister Francis Maude who was supported by the trade and industry secretary, Peter Lilley. They had a tricky

encounter at one of the few economic success stories of recent years, the Betterware mail order firm, which employs 160 people. As the paper noted: "Asked what they wanted from the next government, the directors of this small firm chorused: 'Tax concessions for investment.' Silence from the two ministers: such a measure appears in Labour's programme but not the Conservatives'."

In Edinburgh, Le Figaro's Jacques Duplouch enjoyed a similar frisson of *schadenfreude*, talking to rebellious elements there and blaming the former prime minister, Margaret Thatcher, for any disaffection north of the border. He concluded: "Whatever happens, the status quo is no longer possible. Whoever wins the election will have to undertake a revision of the Act of Union. Or expose themselves to serious trouble."

For Le Monde's Laurent Zecchini in York, it was the manner in which the campaign was being fought that proved interesting. "Hardly any great rallies *a la française*, few walkabouts, but targeted and thematic meetings, perfectly controlled and, above all, making the most of television publicity."

Zecchini followed Tory leader John Major through the hospital in York, a new private trust under the recent reforms, and became one of the few correspondents to broach the fearful affair of Jennifer's ear. "Labour employed every

means of concentrating attention on the gaps in the national health service, notably the incredible waiting lists... So there came about the film of Jennifer Bennett who had to wait 11 months for an ear operation."

According to Zecchini, the huge controversy over some gaps in the film enabled the Conservatives "a little hastily, to seize the opportunity to hurt [Labour leader] Neil Kinnock... they questioned his 'fitness to govern', a modest statement that, in the conventional register of British political dialogue, constituted a grave attack against the leader of the opposition."

There, Zecchini was facing up to the huge differences in the political language of France and Britain. The actual words used by the Tory chairman, Chris Patten, to attack Kinnock were "unfit to hold public office." In France, to say the opposite and declare someone "fit to hold public office" would imply grave character defects and attract a libel suit.

Furthermore, the nature of debate in France is such as to make the faded encounters of British politicians seem positively socratic. Across the Channel, it is quite normal to characterise opponents in a manner that only the most libertarian newspaper in Britain would dare translate. The result is to render it impossible to convey in the British media the precise qualities that make French elections so different.

By the same token, it must be quite hard for the French to make British disputes appear significant when the worst insults sound like compliments.

James Morgan is economics correspondent of the BBC World Service.

'Debate in France makes British politicians seem Socratic'

FOOD AND DRINK



Bargain buys when you are in France

Off on holiday? Jancis Robinson picks some wine bargains, while Nicholas Lander recommends some hotels and restaurants

ONE OF life's great mysteries is why anyone ever buys a bottle of wine in a so-called duty-free shop — especially in France, where excise duty on wine is negligible anyway. You can usually save a pound or two on a bottle of champagne, but the overpriced still wines are to be avoided at all costs, especially at airports.

The two most arresting sights at Charles de Gaulle Airport recently were "Euro Disneyfication" in full swing, and the Château Haut-Brion 1984 offered for sale at FF390 a bottle, when it could be bought in a French supermarket for FF190.

As this year's holiday season gets under way, British wine enthusiasts would do well to keep a keen eye on wine prices in France, particularly because, from the beginning of next year, returning Britons (like all EC travellers) will be allowed to import as many as 120 bottles of wine without any question of having to pay the UK chancellor's distasteful new excise duty of 99p a bottle. (You can bring in even more if you can convince Customs officers that it is really all for personal use.)

Britain's more aggressive retailers are said to be scouring the Channel ports for likely sites, personally, I fear for the nation's ailes. A saving of £114-plus-VAT a head is quite an incentive to cram bottles into every possible corner of even the frailest of vehicles. I only hope that the ferry operators will take into account the dramatically increased weight of returning Brits — not just a few extra pounds on the waist-

line, but about 180 kilos (nearly 400lb) of wine per person.

But what sort of wine should it be? A trawl around French supermarkets reveals just how seriously they now take wine — fine wine, in particular. It would seem that any self-respecting Auchan, Carrefour, Euromarché, Leclerc and Monoprix has to have its treasured bottles of Château d'Yquem and, perhaps, an "off-vintage" of a first-growth claret, to reassure customers that it, too, knows what the famous names of Bordeaux are. And prices for off-vintages are revealingly low.

At Angers, Euromarché recently, for example, you could buy a bottle of either Ch. Latour 1987 or Ch. Haut-Brion 1984 for less than FF200 (£20), below the theoretical current wholesale price at source in Bordeaux, long before any taxes or margins are accounted for. (For these wines, Harveys of Bristol and London's Berry Bros & Rudd charge £32.22 and £40 respectively.) This, of course, is evidence of the dire straits in which the Bordeaux merchants now find themselves, having been forced to buy lesser vintages to secure their allocations of the good ones. (Many British supermarkets are similarly awash with 1987's less successful bottlings.)

A better bet, for those who like their bargains to taste good too, would be the current special offer in Auchan supermarkets in the Paris region (centralised buying is rare among French retailers) on 1985 and 1989 clarets. No off-vintages, these. Ch. L'Angelus 1985 is just FF190 francs (£26 at Peakings) while Ch. Neulin

1989 is FF95 (£14.59 in Oddbins' 1989 offer).

You might not want — or be able to devote — all of your 120-bottle allowance to such smart wines, but it is significant that French supermarkets can offer a range of crus clarets, and the odd truly great wine, by the single bottle — even if many have reached the shelf via America and even Britain (check for slip labels, and that there is no seepage).

Monoprix's INNO/Monoprix clearly sees itself as a wine showcase, with three vintages apiece of Ch. Mouton and Margaux, including Ch. Mouton-Rothschild 1970 at

'It makes sense to stock up on names familiar to the French'

FF1100 a bottle, plus that elusive jewel Ch. Latour 1981, languishing on a dark shelf at FF3200. (If you could find it in Britain, you would almost certainly have to spend more than £450 to buy a whole case of it.) *Forces aux Vins*, special wine promotions, have become an established fact of hypermarket life. Many branches of Leclerc will be in full swing this month. The Bayeux one, about an hour's drive from both Cherbourg and Le Havre, has a much better case than the supermarket norm throughout the year.

But the most realistic wine value in France is under FF40 a bottle (wines that would sell in Britain for £2-£7). The current rash of special offers on

petits châteaux, Bordeaux's legion of small wine farms, can take supermarket prices as low as FF12 a bottle for a fault-free claret which would cost at least £3 on a British shelf. It would also make sense to stock up on names more familiar to the French than the British — such as sturdy red Madiran, which could sell for FF18 a bottle; Bourgnon (FF26), or Sylvaner d'Alsace (white wine prices are not so hot this year, thanks to frosts a year ago).

Good specialist wine merchants, *cuvistes*, are much thinner on the ground than in Britain. The *Guide Bachet des Vins*, a 350-page annual wine directory available in most French bookshops, lists fewer than 25 outside Paris. The Caves Joanne d'Arc, in Rouen's rue Joanne d'Arc, is the most accessible to cross-Channel migrants.

For the true connoisseur, however, France's greatest duty-free treasures will be found *chez* the family that made them. The trick is to identify the quality-conscious goodies — rather than the avocetous baddies — which lurk behind the signs promising you *Dégustation-Vente*. An investment of FF150 in the *Guide Bachet* could repay handsomely in this respect: it lists most (not all) of France's top producers and the wines they have to sell, together with a price guide, star ratings, opening hours, vintification details and even tasting notes for those (French speakers) who wish to impress as they taste their way through dark caves and dusty cellars: the very antithesis of airport shopping.

THE FRENCH might not be the first to admit it, but the British have been pioneers in discovering the country's hidden charms.

During the 19th century, when the French considered the Riviera far too hot, intrepid British travellers settled there to get away from the miserable British winter. The Promenade des Anglais in Nice was constructed at the instigation of the Reverend Lewis Way, an Anglican vicar, in 1822.

Today, in northern France, the situation is the reverse. The French head south in search of the sun, leaving the charms of northern France to the Dutch, Belgians and British. The biggest marketing problem indigenous hoteliers and restaurateurs face is that the consumers in their main domestic market — Paris — consider northern France too cold, too evocative of Emile Zola's coal mines, for their holidays.

Instead, since the 1920s, the British have been moving in steadily, bringing their most favoured pastimes with them. Golf or horse racing at Deauville, golf and a casino at Le Touquet where you can stay in the Westminster or the Bristol; and wonderful gardens at Varengeville-sur-Mer.

Although the scenery is different, the weather has the effect of making the British feel even more at home. The last time I was in Le Touquet, with a film crew it was raining so hard we thought we would have to abandon the afternoon's filming. Half an hour later we were on the beach in weather that could easily have passed for a summer's day.

As soon as the rain threatened, we did what has become the latest British pastime in northern France, and dived into a restaurant for lunch. This part of France now offers the quickest fix for anyone in search of the pleasures of French cooking.

The fruits of the fishing industry still provide a living for a large part of the local population (Boulogne is the fishing capital of Europe) and some very sophisticated cooking, most notably at Montreuil, Cancale and further inland at Caen and Rouen.

The increasing foreign presence can be seen in the restau-

'Hedonists should head straight out of Calais'

rants' car parks, where foreign number plates easily outnumber French ones. For anyone living in the south of England, it is cheaper and easier to visit northern France for the weekend than to discover the increasing number of gastronomic highspots in Scotland and Wales. Furthermore, French restaurateurs have always made eating out with children less difficult, first by accepting them gracefully, then by offering a children's menu without fuss.

Since the recession has hit demand from the UK, French hoteliers have been offering some attractive packages — at Château de Montreuil a winter package of £55 per person for room and half board has main-

tained occupancy and kept the restaurant busy. As the summer season begins, these deals will disappear until autumn.

If, as the Chunnel will increasingly dictate, you arrive at Calais, the best advice for the hedonists is to head straight out.

Go north to Téthou, six kilometres from Dunkirk, to La Mennerie (tel 26.26.14.30); 40 kilometres south to the Moulin de Mombres at Lumbres (21.38.62.44); or along the coast to the more numerous restaurants which surround Boulogne.

You can eat well at the Relais de la Brocante at Wimille (21.38.19.31); eat and drink well at La Matalote near the port (21.30.17.97) — the proprietor makes a point of matching different wines by the glass to each course; and at the Hostellerie de la Rivière at Pont de Briques (21.32.22.61).

Further along the coast, in the Le Touquet area, there is the plush comfort and excellent cooking of the Château de Montreuil (21.61.53.04), and the very particular charm of Les Pécheurs des Etaples (21.94.06.90), where a simple restaurant sits atop a fish market alongside a quay.

For the distinctive *cuisine du terroir* (for example, freshwater pike and perch), try the Bon Accueil (21.06.04.21) at Atth, or Le Coq en Pâte at Argoules (29.29.92.09).

To the north of Dieppe the Abbaye de Valloires (22.29.97.55) offers accommodation in a 17th century setting, and Chez Mado on the Somme estuary serves cockles, mussels and its famous *sole du Crotoy* (22.27.02.22). In Dieppe the

specialties of La Mélie (35.84.21.19) include a dish that incorporates thin slices of kipper and smoked salmon. Along the coast there is the Auberge du Dun (35.83.05.84) at Bourg-Dun, and — at Veuille-les-Roses, close to one of the centres of French gardening at Varengeville sur Mer, you can visit Les Galets (35.97.61.33).

The size and wealth of the population along the Seine estuary has created a large number of good hotels and restaurants. These include the hotel Ferme at St-Siméon (31.89.23.61), and the restaurant L'Assiette Gourmande (31.89.24.88) in Honfleur. Deauville has Le Spinnaker restaurant (31.88.24.40).

In Bayeux there is the Lion d'Or (31.82.06.90), both to stay in and eat at, and the Argoules (31.92.58.86), for those who would like to enjoy a night in a former 18th century private house. Rouen and Caen boast their own culinary heavyweights. In Rouen go to Gill (35.71.16.14), L'Escale (35.70.95.52) or Le Beffroy (35.71.55.27), and in Caen, La Bourdrie (31.93.50.78) and Daniel Tubouff (31.43.61.48).

The culinary star along the north French coast, for those who have strength and stomach for the nine-hour ferry journey from Portsmouth to St Malo, lies 14 kilometres east of St Malo, opposite the magnificent Mont St Michel, at Cancale: the Maison de Briouart, run by Olivier and Jane Roellinger (99.89.61.78). Specialities include Cancale oysters, lamb reared on local salt marshes and, like any thoughtful French hotelier, a children's menu at FF120.

Cookery/Philippa Davenport

Good cod on Good Friday



Mrs Rundell described it, in *A New System of Domestic Cookery* in 1806, as "a very genteel and handsome dish", prized for its mixture of firm flaky flesh and rich jelly.

"Some," she says, "are fond of the palate (of the cod) and others of the tongue, which likewise may be got by putting a spoon into the mouth". British squeamishness about fish seems to be a modern development. As recently as 1956, Dorothy Hartley recorded in *Food in England* that cod's head was still served in deep-sea fishing ports. "Fishermen say it is the best part of the fish".

Cod's head is a large cut, comprising two-thirds or more of the fish, the shoulder as well as the head (a thick shoulder signals good cod). It should be gently poached in court-bouillon (so the books instruct us), and like a boar's head, it should be brought to the table elaborately garnished and garlanded with parsley, lemon and maybe grated horseradish.

Serve it (the instructions continue) with a fine oyster or shrimp sauce, and plain boiled potatoes or brown bread and butter. No parsnips. No eggs.

I confess I have not tried it myself, my excuse being that cod's head was not to be found in these parts last week. I turned my attention instead to cooking more readily obtainable thick slices or steaks of fresh cod, hake and ling, all members of the same family.

First of all, I cooked hake as described by Elizabeth Ayrton in her book *The Cookery of England*, following an early recipe she had adapted for LING AS YELLOW AS A GOLD NOBLE. To make this, the

pieces of fish are rubbed with cut onion, seasoned and thickly coated with oatmeal, fried briefly in butter, and packed into a shallow fireproof dish. Chopped onions and diced parsnips, fried in butter until soft and golden, are packed into the gaps and over the fish.

Court-bouillon, turned clear gold by the addition of saffron, is poured over, then the dish is covered and slipped into a moderate oven to complete cooking. It is unusual, as she says, and I commend her advice to replace the parsnip, if you dislike this vegetable, with carrot. A generous handful of chopped parsley and a few black olives added at the end are, I think, an improvement.

My own suggestion for this Good Friday is simpler still. HAKE (OR COD) WITH TARATOR is a dish which features neither parsnips nor eggs. I partner it instead with lightly boiled or steamed green beans and a floury variety of potato sprinkled with plenty of chopped green coriander.

Make the tarator sauce first, a day or two ahead if you like. Whizz

4 oz of flaked almonds in a food processor to reduce them to a coarse powder. Add 1 oz bread which has been soaked in cold water and squeezed dry, and 4 to 6 garlic cloves sprinkled with salt and crushed with the back of a knife. Pour on 4 fl oz olive oil mixed with the same amount of water, processing as you pour, to blend the ingredients to a thin creamy porridge. Season with salt, pepper and lemon juice and chill until needed.

For the fish, take 6 hake or cod steaks about 1 in thick, choosing whichever is fresher. Put the fish steaks in a baking dish with sea salt and pepper, 1 tablespoon of olive oil and half as much lemon juice. Turn the fish to film all over with the flavourings and leave for an hour or so, turning the fish over occasionally.

To cook, cover the dish and bake at 400°F (200°C) gas mark 6 for 12 minutes, or until the fish can be pulled easily from the bone. Beat the cooking juices into the chilled tarator sauce and garnish the fish with chopped fresh coriander and wedges of lemon.

If you prefer, the fish can be cooked on top of the stove rather than baked: put it in a pan, pour on hot court-bouillon to cover and poach very gently for about 8 minutes. Cod will cook a little quicker than hake.

YOUR starter for 10? What is Mekong? Ah, you say, no problem. "Mighty river flowing through Indo-China, for centuries one of the great arteries of the world, dividing baking-hot rice fields, plains and mighty jungle covered uplands..."

But hold on. Listen again. It was not Mekong. It was Mae Khong. Something different altogether, though from the same part of the world. If you have the answer then you win a pair of dark glasses and a lifetime supply of liver salts.

Mae Khong is a form of whisky made of rice and various electrifying ingredients, including molasses, a special mould and yeast. It is unique to Thailand — though once I stumbled on a bottle on the back shelf of a dingy wine shop in Paris.

Mixing it in the backwaters of Thailand

Kieran Cooke recalls dazed nights sipping an electrifying rice whisky with the kick of a mule

It is a drink to be approached carefully, like a dangerous-looking animal. But treat Mae Khong the right way and it is magical. I first came across Mae Khong in the northern Thai town of Chiang Mai in the early 1970s. Beer was too expensive an accompaniment for long evening meals at the night market. Mae Khong was the local tipple. One sip and I was hooked.

For starters, it was cheap: 25 Thai Baht — about £1 at the time — a bottle. The mix is the most vital part of the drink. Mae Khong

drunk straight is lethal, equivalent to a hefty kick from a very angry mule. Instead there is a ritualistic mixing process.

For this, you could have no better guide than Major Roy Hudson, a great character in the 1960s and 1970s in Chiang Mai. He wrote a guide to Chiang Mai, and dealt extensively with the mysteries of Mae Khong. The mixture he favoured was the Barkowsky, named after a renegade Polish artist who lived and drank in the town.

"Pour one and a half fingers (a generous peg) into a crystal glass. Add ice and (this is the master touch) a squeeze of lime. Top up with sparkling soda. Float on a couple of slices of lime (optional)."

Major Hudson, Poona Club member and former commander of the Nawab of Malerkotla's Engineers in Burma, described Mae Khong as "probably the best drink east of Suez." It was certainly seductive on those long evenings, as a few of us would sit watching the world go by, breathing in a heady mixture of

night jasmine and exhaust fumes.

One of the difficulties was that the Mae Khong and the soda would never keep an even pace with each other. You would buy a quarter bottle of Mae Khong (for about 30p) and order a bottle of soda. After a while you would need more soda (which cost about the same as the Mae Khong). Then you would discover that the Mae Khong was finished but there was still most of a bottle of soda left. More Mae Khong would then be ordered. Soon, one could develop

what Americans would refer to as "a problem".

Meals would often be shared with Bob Cooper, an anthropologist who does worthy work running a refugee camp in the far north of Thailand. We used to bet the bill on the one who guessed the date of the Mae Khong vintage. The production date, according to the Buddhist calendar, would be visible on the inside of the label. It was always very young, sometimes premature, with a date still to come showing through the amber liquid.

Since the early 1970s Thailand has changed a great deal. The country's economy has boomed. The tourists have flooded in. Bangkok now vies with Mexico City for the title of world's most polluted capital. Chiang Mai has been transformed from sleepy town to bustling metropolis. Thais have taken to consuming more sophisticated, imported drinks. Mae Khong is not so widely available as it was.

I know Cooper is still going strong. I hope Major Hudson is, too. If so, somewhere in northern Thailand there will be a table covered with Mae Khong, soda bottles and lime skins. And two figures, looking a little dazed, discussing Burma, Buddha and the date on the inside of a bottle.

More food and wine on Page X11

HOW TO SPEND IT

Why lean times stretch ahead

Lucia van der Post has been delving in the depths of her wardrobe for skirts which fit the latest fashion dictat

I KNOW, I KNOW... you have just got a nice little collection of sexy, snappy suits together. There they are, in different colours, the sassy, curvy jacket, the short Lycra skirt, the wardrobe of toning tights, the flat pumps. You feel good in them. And what does Paris do?

It produces one of the strongest most directional collection of shows for years. The message it sends loud and clear is that the silhouette has changed. Short and sassy is for vestaryear. Long, narrow, simple and strict is what the new look is all about. Sometimes Paris speaks and nobody takes a blind bit of notice. This time Paris has spoken and the fashion set has listened.

Two weeks ago, it seems, came the big divide. Sharply-turned-out women left their offices on Friday evening in their tights or leggings, their short skirts and their little jackets. By Monday half of them were toffed out in long narrow skirts, shops were pushing their short skirts to the back rails and highlighting their windows with the longer, leaner silhouette.

In Paris these things are, of course, matters of deep import. It is not enough to wear the things, they have to be discussed. VERY SERIOUSLY, as well. Pundits on television have been heard muttering: "Le mini c'est terminé" or "une chose c'est certaine, le mini est absolument abandonné". The news need not be as

depressing as it sounds. Anybody who has any nous knows by now that you do not throw out all your old clothes when fashions change. You get them cleaned and you pack them neatly away for when the pendulum swings back. Most of us have in our wardrobes several long skirts from last time around so stifle any inclination to rush and buy until you check out the clothes you have.

Possibly your first buy should be a long jacket or narrow sleeveless waistcoat to team with an existing skirt, because the silhouette does require a longer, leaner top than the sassy jacket. Almost all the snappy chain-stores have them - I have seen inexpensive versions in Hennes, Oasis. Next and Warehouse while they come beautifully cut, very classy and more expensive from Whistles and MaxMara.

Lucille Lewin, whose sharp eye and intuition for the way the fashion wind is blowing is behind the Whistles chain of shops, thinks the arrival of the long skirt is one of the best things to have happened to fashion in a long time.

She says: "We're very excited about the long skirt. It has completely resuscitated the fashion business. We've been selling them since just before Christmas and customers seem to love the new look."

"The skirts can be worn lots of ways - with a knotted shirt at the front, with a body or a lean, long-line waistcoat or jacket or with the soft, floppy little shorts underneath that are a very strong look this spring. The long skirts can either be sarong-style or 1960s-style buttoned-up the front (for a lady-like, feminine but sexy look, leave a couple of buttons at the bottom undone)."

It also, I am afraid, means different shoes - either high heels or mini-boots or the coming fashion for - yes, I'm sorry, but it's true - platform soles.

In fashion and PR offices up and down the country the young are more excited about long skirts than they have been about anything for a long time.

They are either rushing to buy the inexpensive versions that are already beginning to arrive in chains like Oasis (a good sarong-style for £21.50). Next (a particularly elegant side-buttoning version in corn-coloured linen for £44.99) and Miss Selfridge or else the pr-

dent ones, who never throw anything away, are digging out their long skirts from several years back.

New in the shops though are long slender dresses (like the one from Whistles sketched here) and the very soft shorts, almost like French knickerbockers.

For those who do not fancy wearing long skirts - they are undoubtedly less practical and harder to rush around in than the short skirt has been - trousers are the obvious alternative and were in ample evidence at all the Paris shows.

If you are at all worried as to

how the new proportions will suit you find a really good assistant in a shop you trust (the Whistles branch at 12 St Christopher's Place, London W1 has some particularly good ones). Take your time and experiment.

You will find that there is always a way of adapting a current look to suit almost any shape and size.

DRAWINGS: Nicolette Elsdell



£35. Both from all branches of Whistles as well as from Whistles branches in Harrods, Selfridge and Fenwick of Bond Street. Worn over them is a long-line button-through

wine-coloured cardigan-cum-truck-coat, £140, from all branches of Whistles.

TOP LEFT: A sweet-as-pie suit, featuring another version of the long-line skirt - this time a button-through with the last few buttons left undone. In black and white or dusty pink and white flecked viscose, by Kern. The skirt is £136, the jacket £190. From Whistles branches.

At Chanel they are easing in the long skirt - for spring they expect still to sell more short than long but come winter they expect customers' eyes will be well and truly tuned to the new lengths and a long-line suit will set you back some £1,300. For summer there are a few thick-soled shoes on sale (ologs, for instance, at £265, in black and beige leather) but by the winter there will be full-blown platform soles

Old clothes, new money

A LITTLE black dress goes on sale in Paris this week. It is not exactly new and the fabric is torn in a few places. The owner is open to offers - anything from £5,000 upwards. The dress is a velvet evening gown designed by Balenciaga in 1950. It is one of the star lots in La Mode Dans l'Art, a sale of antique haute couture being held on Wednesday afternoon by Milion & Robert, the Paris auctioneers. In the Drouot auction rooms at the back of the Paris Opéra.

Until recently antique couture was only of interest to the obsessive - the fashion fiends who would rummage around jumble sales, charity shops and costume auctions in the hope of spotting a late 1930s Schiaparelli ball gown or an early 1950s Christian Dior day dress. The market is now much more competitive. There are more dealers and more collectors. The costume shops of London, New York and Paris are crammed with Japanese tourists searching for early Chanel and Yves St Laurents. The best pieces are snapped up by auction houses - Milion & Robert in Paris, or Christie's in London - to be sold for thousands.

At a time when prices elsewhere in the art market are plummeting, the cost of antique couture is rising. Perhaps the best indication of the market's strength is that the most expensive piece in this week's Milion & Robert sale is one of a pair of Louis XV fancy

dress costumes designed by Balenciaga for Barbara Hutton, the Woolworth heiress, and her partner for the 1951 Bostegui ball in Venice. One of the costumes was auctioned by Christie's in London last summer for £3,000. Less than a year later it is back on sale at Milion & Robert, this time with a minimum reserve price of FF60,000, or about £6,000.

Only a very special piece of couture would be worth as much as £6,000. Balenciaga is one of the few couturiers

Alice Rawsthorn
on the craze for
collecting antique
haute couture

whose work commands so high a price. Françoise Auger, who organised the Milion & Robert auction, reckons the others are pre-war Chanel, Paul Poiret in the early 1910s, Christian Dior's New Look in the late 1940s and early 1950s, and anything by Charles James or Jacques Fath. Susan Mayor, director of costume at Christie's in London, would add Vivienne and Schiaparelli before the war.

"The value of a piece of couture depends on so many different things," says Mayor. "The condition, of course, but a piece will be worth much more if it was worn by a famous client or a favourite mannequin, if it appeared in

fashion magazines at the time and, most important, whether it was a key piece in the designers' development."

An auction house such as Christie's is only really interested in pre-1960s couture. Although there is a market for more recent pieces, particularly for 1960s Paco Rabanne and early St Laurent. Christie's only buys haute couture, never prêt-à-porter, and only if it is in mint condition.

Anyone wanting to sell tattered couture, their mother's old Chanel prêt-à-porter, or anything made since the 1960s would be better advised to go to a dealer. Didier Luet, one of the best-known Paris dealers, buys old couture, Chanel suits and Hermès bags for his shops in the Palais Royal. He pays half the price of sale - £300 for a Chanel suit he would sell for £600, or £1,500 for a crocodile Kelly bag to be sold for £3,000 - and sends everything to be cleaned, repaired or renovated.

It is only in the last four or five years that the antique couture market has really taken off. The original collectors came, unsurprisingly, from the fashion world. Among the designers, Azedine Alaïa has a wonderful collection of Vivienne and Issey Miyake has been buying for years. Anna Piaggi, the Italian fashion editor, is another long standing collector as was Tina Chow, the model who died earlier this year and whose collection is now on show at the Fashion Institute of Technology in New York.

There are now more collectors around. Museums, such as the Metropolitan in New York and the Victoria & Albert in London, are allocating more space to couture in their collections and tend to take the cream of the auction lots. These days life is much more difficult for the early enthusiasts. Hamish Bowles, style director of Harpers & Queen magazine, has been an avid collector since buying his first piece of antique couture - a late 1950s Balenciaga suit - 15 years ago at a charity bazaar. He still scours charity shops in London and races around the thrift stores whenever he is in New York, but most of his



A hand-embroidered black velvet evening dress by Balenciaga to be auctioned by Milion & Robert in Paris next Wednesday. Anything from £5,000 will do...

recent purchases have come from auctions, after tip-offs from dealers or from "friends of friends who know someone who wants to sell something."

"I still sometimes find the odd bargain in charity shops," he says. "But it's becoming harder to find anything really good. There are so many more people buying these days and they really know what they're looking for."

There are some consolations. The couturiers themselves are more aware of the value of their work. Christian Lacroix saves at least one example of everything he makes. And the thrift store bargains of the 1970s and early 1980s are much more valuable. The Balenciaga that Hamish Bowles bought for £3 all those years ago is now worth £200 or £400.

Nice, neat nighties

DAMASK SELLS finest white cotton voile nighties, delicately hand-embroidered or hand-smocked. It sells old-fashioned tablecloths, white cotton embroidered ones with matching napkins or patchwork cloths in Provencal-style prints or soft chintzy prints.

There are plain, white, hand-embroidered sheet sets and a host of white-on-white embroidered pillowcases to choose from. Then there are all those old-fashioned accessories that one seldom buys for oneself but make lovely presents - padded hangers, nightdress and handkerchief cases, shoe bags, all delicately made and beautifully embroidered.

The pure cotton bedlinen is possibly of greatest interest. A refreshing change from the boldly coloured and violently patterned bedlinen that has been in vogue for so long. Hand-embroidered sheet sets are £99 for a single, £122 for a double. Duvet covers vary from £64 to £115 for a single size, depending on the amount of embroidery. Pairs of pillowcases can be bought for £30, continental square pillowcases for £25.

For those who like their bedlinen simple, there are two charming bedspreads - Arlette, which is in woven cotton with a medallion centre



design (£92 for a single size) while Amaryllis, in white and cream, starts at £105 for a single.

The embroidered cushion

covers, mostly in boudoir mode, are also charming and range between £26 and £30 while nightdress cases are £23.50.

There are many different nightdress and nightshirt designs - some with sleeves, some without, some in very fine cotton, some in heavier, some with matching negligees, some without. All either hand-embroidered or with fine pin-tuck detail which gives them a delicate old-fashioned air.

Although almost all the Damask range is stocked by shops all over the country (from The General Trading Company in London and Bath to Chintz and China in Thornhill, Dumfries) Damask also runs an efficient mail order service.

For a brochure write to Damask Furnishings & Finery, Unit 10, Sullivan Enterprise Centre, Sullivan Road, London SW6 3DJ (tel: 071-731-3470) enclosing £3.50. The £2.50 is refunded on purchases over £25.

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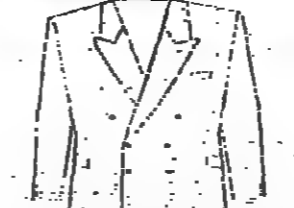
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HOW TO SPEND IT

How your phone reflects you

Paul Keers looks at the sophisticated equipment now available for home and office

LOOK TO your telephone – it could be telling us more about you than you really want us to know. Here, power and status is, literally, at your fingertips.

Once, the complexity of your telephone was a matter of office politics, its sophistication another sign of your position in the corporate hierarchy. But, like so many symbols of business success, the complex, multi-function telephone has now moved on from the office to the home.

When the British Telecom monopoly on telephones ended in 1983, there was a rush for domestic novelty phones that looked like anything from a car to a cartoon character. At the other extreme of the style dial, there was a trend among the designer set for refurbished black Bakelite instruments from the 1930s. Clearly, both of these fashions were more concerned with a phone's appearance than its performance.

Gradually, though, the home has become a place to start or complete the day's business – an extension of the office in more ways than one. Indeed, some executives no longer confine their endeavours to office hours: doing business globally can mean making calls at all sorts of unattractive hours. Talking, say, to New Zealand can be done more comfortably from the study at home than the desk at work, simply because of the time difference.

So, many of us now need to equip our homes with office-standard communications. As a result, electronic retailers are selling telephones designed originally for com-

panies but bought increasingly for domestic use. In conjunction with the new exchange services offered by BT, they are effectively removing the distinction between home and office telephones.

The sophisticated equipment marketed by Panasonic epitomises the advanced functions people are demanding for their homes. Like most modern phones, all Panasonic's have musical touch-tone dialling which is faster than old-fashioned pulse dialling.

Tone dialling means you can conduct many of the new phone-in services – such as NatWest's Action Line home banking – directly from a keypad. And on modern BT exchanges, tone-diallers can also subscribe to facilities like Call Waiting (which puts incoming calls on hold) and Call Divert (which reroutes them to another number). You cannot do this with old-fashioned phones: 1930s equipment often means 1930s services.

Many of the new phones offer hands-free operation where you can talk without picking up the receiver – the so-called speakerphones. And there is a memo function which allows you to tap-in a number while someone is dictating it over the phone instead of writing it down with a pen.

When you make a call using a number in your telephone's memory, an LSD display will show what

you have just retrieved and then the duration.

Then, there are the memory functions. Phones now routinely offer between 18 and 48 "stations" – ie, numbers held in the memory which can be retrieved either by pushing a single one-touch button, or by speed-dialling two digits which retrieve a much longer number. And they offer not just last-number redial but also chain dialling, which will re-dial engaged numbers automatically until you get through.

Why should you need such things at home? Well, Essex Man can use his to get through on radio phone-in shows (no one with a traditional telephone can possibly dial-in faster than Barry in Basildon with Capital Radio's number programmed into his phone's memory).

By the same token, you can use them for such things as calling theatre box offices (which are always engaged when you ring). This way, you can hit just one button and call them back effortlessly until you are connected.

(Of course, a real prestidigitator has no need of speed-dialling. Hollywood star Warren Beatty is famous for using all five fingers to push the buttons, like somebody drumming their fingers on the tone pad, and he is said to be able to dial a 10-digit number accurately in exactly one second).

You can probably remember your



relatives' phone numbers and have little need of speed-dialling from home. But a multi-function home telephone also communicates in terms of image. It suggests you are the kind of person who needs to communicate and keep in touch at all times; a person whose calls can-

not be restricted to the nine-to-five routine. And your real status is suggested by the ease with which you make those calls. Your status is proportional inversely to the amount of work you must do in order to communicate.

At the top of the tree is the execu-

tive who simply calls to his assistant: "Get me Jones in New York" – and picks up the receiver only when Jones is on the line. At the bottom is the minion who has to look up the number, dial the 16-or-so international digits, dial them all again if he gets a busy signal, and must then wait to be connected and put through.

The less work involved in making the call, the more powerful the caller. Thus, the telephone equipped with single buttons to dial and redial numbers, take memos or hold calls has become a symbol of success only a notch below employing the secretary herself.

(The only function that the manufacturers have got wrong in this sense is the speaker-phone. In terms of status, you should not be using one yourself but forcing others to use them. Ideally, you are in a position to make five other people pull up their chairs and gather around a speaker-phone in order to hear your words.)

If, as the American publisher Michael Korda said, the true measure of success is the number of people you can inconvenience, then the speaker-phone is the best way of demonstrating your status.)

A home telephone is for making business calls, not for receiving them. None of the modern facilities improves reception but all of them help in dialling out. Which is just as

it should be, because the only people who have the right to call you on business at home are people in a more powerful position. You do not call the boss over the weekend – he calls you. And so, your ability to make calls reflects your significance – your availability to take them indicates inferiority.

Returning calls in your own time reverses the equation. Mark McCormack, head of the International Management Group, says: "I seldom accept any phone call. I would rather deal with it in my own time and when I can focus my attention on the call, rather than on what it is interrupting. Initiating a phone call also gives me more control and time to plan what I want to say."

These telephones are no longer expensive. At branch of Dixons, you can pick up an Audiotel Tel-45 speaker-phone with a 20-number memory for £24.95. The Panasonic range starts at under £30 for an Esaphone model with a 26-number memory. For £120, there is a Panasonic that can handle two separate lines, holds 40 numbers in memory, has an LSD display – and makes you feel you are ringing the take-away from Houston Control.

Retail chains like Dixons, Ryans and Lasky's all carry ranges of advanced phones but they tend to concentrate on cordless models and answerphones. For serious desktop equipment – and the Panasonic range, in particular – visit the electronics stores on Tottenham Court Road and haggle for the best price.

Remember that what you are looking for contains the greatest degree of sophistication with the least amount of effort. That's right folks – don't touch that dial

Food

Shopping out in Paris and London

Giles McDonogh compares shops in two of Europe's great cities

ALTHOUGH I have been back in London for seven years, I still find it inconvenient. Food shops are open neither early nor late. If you have run out of bread or milk at breakfast time, you must do without. As early as 4.30 pm, fishmongers and butchers are wiping down their slabs and preparing to shut; by the time most people leave work they have closed, leaving the supermarket chains as the sole source of fresh food.

In some ways, I am luckier than most. I live in Islington, a well-favoured part of town close to the West End. Steve Watt, London's best fishmonger, is only five minutes' walk away in Essex Road; there is no lack of decent butchers; and the Chapel Street market provides cheap fruit and vegetables (although nothing that might be called exotic). The chains include

Sainsbury and Marks & Spencer in Liverpool Road and The Market (the best for wine but the worst for virtually everything else) round the corner in Upper Street.

The problem is that I have never wholly got used to shopping in supermarkets. As a single man I am never sure before the evening whether I am staying in or going out. Consequently, I decide what I am going to eat at seven or so. By that time, the only solution is to rummage through the meat selection at the supermarket: never a thrilling prospect.

Life would be easier if I admitted the existence of convenience foods, but I do not; I refuse to stockpile food and have the deepest horror of deep freezes. The result can be a sadly monotonous diet of steak or chops.

Paris was altogether different. I lived in the French gasp-tropolis for seven years before returning to London: pretty well everything was available when you needed it and, in spite of a number of changes for the worse, it remains a gourmand's paradise.

At some time or other I have lived in almost every one of the city's 20 *arrondissements*, but the area I know best is Montparnasse. It is a Parisian village like any other, nothing particularly special by local standards. On Wednesday and Saturday mornings, a market covered a length of the boulevard Edgar Quinet in the shadow of the Montparnasse Tower. On Tuesdays and Fridays, another morning market could be found along a stretch

of the boulevard Raspail. If you needed a market open in the afternoon, Thursdays and Sunday mornings, there was the rue de Buci on the other side of the Luxembourg Gardens, providing a useful objective for a Sunday morning walk.

What made these three markets so different to Chapel Street was the variety of produce on sale. Stalls groaned under fresh poultry, neatly-trimmed legs of lamb or Mediterranean fish. A Norman farmer would arrange his own Camemberts and fromage fraise on a trellis table. Piles of ceps and chanterelles appeared in season. Moreover, every stallholder was on hand to volunteer information on how best to prepare what was being offered.

Within a few hundred metres of my door there were a dozen bakers, all of whom were working long before I had even thought of breakfast. Some used ready-made dough, but it was not long before you realised who was good and who was not. On the other side of the boulevard de Montparnasse, in the rue Delambre, a fishmonger followed the nice old custom of popping a lemon and a bunch of parsley into your bag with the fish.

A good cheesemonger was next door while, at the end of the street (now, sadly, gone), a real craftsman charcutier was open on the generally miserable Mondays to sell fresh pork and those juicy steaks the French call *onglets*. All the local shops were open to 7.30 pm, making last-minute shopping the rule for most busy working people. While Monday reduced some people to the horse butcher, Sunday mornings were like any other. Even at Christmas, you could still shop in the morning and drop into one of the local brasseries to buy a few dozen oysters to serve your friends before the festive lunch.

The only time when Paris seemed as barren as London was during August, when the shopkeepers had an unfortunate habit of disappearing en masse on *les vacances*. During that month, the few of us who remained to face the tourists exchanged precious addresses: a launderette, a tobacconist, a butcher or a fishmonger which had decided to take its holidays a month earlier.

But standards have slipped. Many bakers are supplied from industrial concerns, while charcutiers and patisseries often sell the same Russian salad or fruit tart. But Paris is a long way from descending to the level of London.

Part of the reason is that the local shops and markets remain viable for working men and women in the late-20th century by opening early and closing late. In England, the supermarkets deserve their victory over the small shopkeepers: only they were wise enough to adapt to changing times.

SINGLE HIGHLAND MALT SCOTCH WHISKY.

GLENMORANGIE

GEORGE MACKENZIE. Mashman.

IT WAS CHRISTMAS EVE, and the annual Glenmorangie party was in full swing. Somewhere a door opened. A sudden waft of icy Firthside air provoked a flurry of goosepimples. And a briskly pedalling figure disappeared into the mist outside. 'Who was that?' asked a visitor. 'Oh, only George Mackenzie. He's away up to the mash-house to tend the mash.'

Even those who do not work at the distillery know of George's dedication to the mash. Ask him why on Christmas Eve, Burns' Night, even Hogmanay he will give up all to be with his charge, and he will reply: 'Time and the mash wait for no man.'



HANDCRAFTED by the SIXTEEN MEN of TAIN.

هكذا صنع البومل

HOW TO SPEND IT

Right down to the wire

Peter Knight meets a couple who bend and shape metal any way you want



David and Sheba Blunden, in their workshop in Acton, West London. The oval basket (a decorative fringe for a vase) that David Blunden is holding is a spare from a pair given to Eisenhower by the British ambassador, and made by Gilbert's. The originals still sit in the oval office

WHAT YOU see in David and Sheba Blunden's shop is definitely not what you get. The place, incongruously planted in the less salubrious side of run-down Acton, in west London, looks like a shambolic fusion of Steptoe's yard and the Sheriff of Nottingham's torture chamber.

But what emerges from the shop's dilapidated frontage are the most exquisite and delicate works in wire, such as hanging baskets, conservatory pot-holders-cum-chandeliers, decorative rose arches and Victorian jardinières.

David, Sheba and their five workers make by hand virtually any wire object, from a fire guard to a strawberry crinoline conceived by Joseph Paxton.

"The crinoline was designed because slugs can't jump. You can therefore train the plant up through the middle and the strawberries hang through the

gaps without touching the ground," says David.

Garden and interior designers have re-discovered the functional beauty of decorative wire work, and with it James Gilbert & Son, the Blunden's business started by David's ancestors in the early 1800s.

It moved from Islington, north London, to its present premises, known as the 'new' shop, in 1881. The green facade must have been painted since then, but with the grime thrown up by the passing traffic and the damage caused by carrying tonnes of wire through the narrow door, it is hard to tell when.

"Look," says David, whose turnover is around £1m a year and who is clearly irritated by prissy visitors commenting on the shambles. "I could spend about £30,000 on the frontage and I'll bet you I wouldn't sell a penny more wire. If people want to find me they will."

And they do. Hurlingham Club needed new guards for its croquet lawns and they came to David, who discovered that Gilbert's had made the originals. When wire grilles were needed to keep pigeons out of the arrow slits at the Tower of London, the restorers came to Gilbert's who made 48 individual guards out of hand-woven copper wire.

The owner of Europe's biggest private conservatory, at a stately home in Nottinghamshire, needed his set of hanging baskets repaired and trucked them to Acton.

"These are really big baskets, about 9 ft across. We made them in the late 19th century and they have been in service ever since," says David.

Wire, as long as it is properly treated, can last a long time, sometimes more than 100 years. This is essential news for those uninitiated who are used to cheap plastic equivalents or mass-produced articles, because the price of decorative wire can seem steep.

A simple hanging basket from Gilbert's costs around £150 - some are cheaper but others are a lot more expensive. A plain rose arch is about £40 but the more decorative versions range from around £350 to £850. VAT must also be

added. Gilbert's carries very little stock and most of the merchandise is made to order. If customers don't have a clear idea of what they want, David guides them through the shop's original Victorian catalogue.

This can be a somewhat uncomfortable experience because there is minimal light and little space to pore over the fascinating designs on yellowed pages.

David's office is just big enough for his chair, coffee cup, collection of books - including such titles as *Wire Industry Machinery Guide 1982* and a thin roll of fine mesh woven in prime phosphor-bronze, worth about £4,000.

"We particularly like one-off commissions. Many of the things we used to make are now available cheaply in plastic so we now concentrate on the more decorative and complicated work that can't be mass produced," says David.

He has kept alive the skills needed to bend wire. He makes some of the pieces in a converted piggy bank near his East Sussex home, providing training and jobs for villagers.

David does not like change. His office might be equipped with a fax and telephone but this is the only evidence of the 1990s. The main tool in the Acton shop is a terrifying machine dating back to 1906. Its job is to take wire and crimp it into shapes that are suitable for making, say, a grill mesh. The steam engine which used to provide the power has been replaced by an electric motor but the rest of the Heath Robinson contraption is unchanged since the turn of the century.

David tried a new machine once but sent it back when it failed to do the job as well as the original. This experience has reinforced his winning prejudice of sticking to established methods and traditional tools.

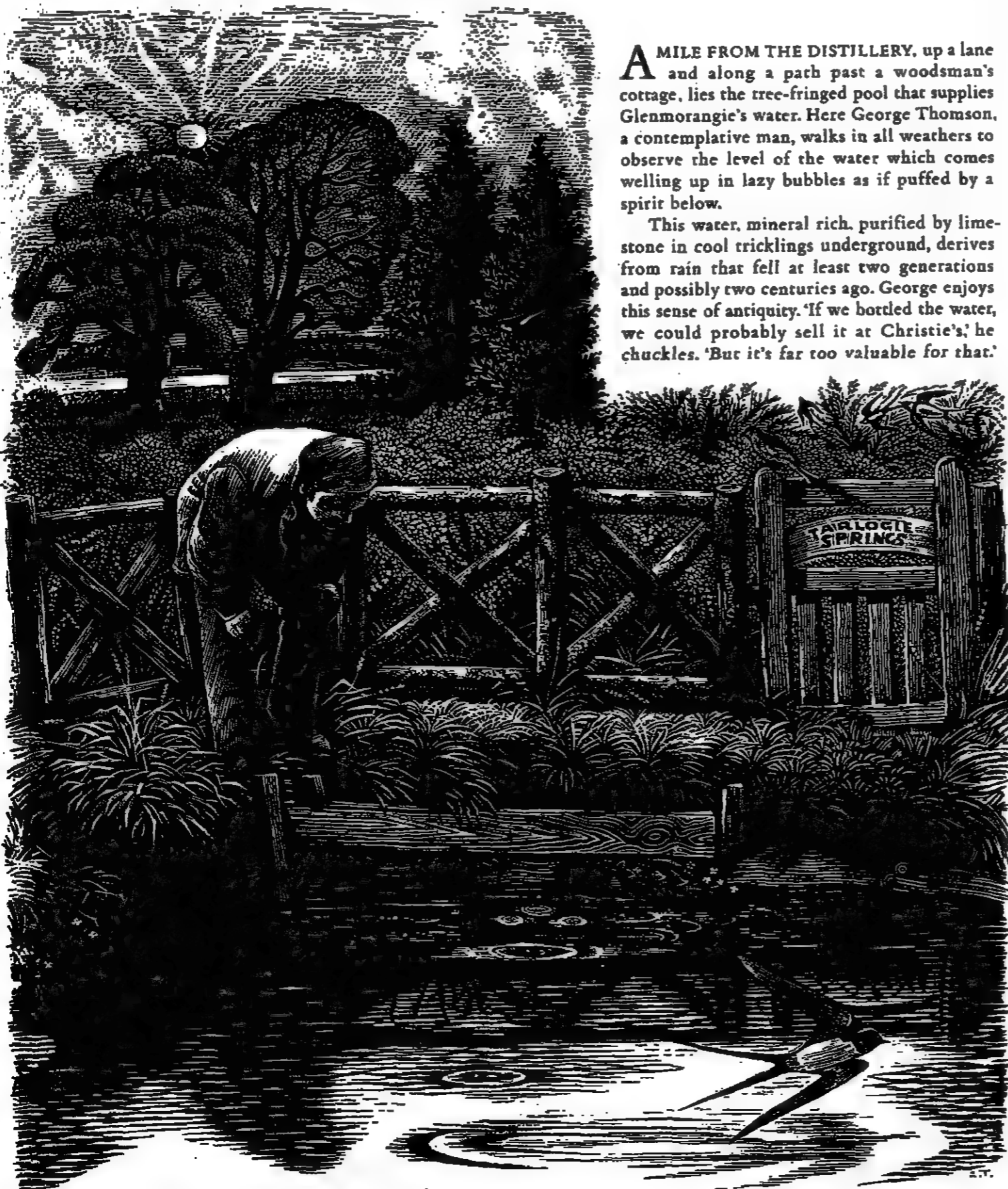
"If I start changing things it will probably all go wrong," he says.

James Gilbert & Son, 129 The Vale, Acton, London, W3 7RQ. Tel: 081-743-1588. No catalogue but personal callers welcome.

SINGLE HIGHLAND MALT SCOTCH WHISKY.

GLENMORANGIE

GEORGE THOMSON, Assistant Manager.



AMILE FROM THE DISTILLERY, up a lane and along a path past a woodsman's cottage, lies the tree-fringed pool that supplies Glenmorangie's water. Here George Thomson, a contemplative man, walks in all weathers to observe the level of the water which comes welling up in lazy bubbles as if puffed by a spirit below.

This water, mineral rich, purified by limestone in cool tricklings underground, derives from rain that fell at least two generations and possibly two centuries ago. George enjoys this sense of antiquity. 'If we bottled the water, we could probably sell it at Christie's,' he chuckles. 'But it's far too valuable for that.'

HANDCRAFTED by the SIXTEEN MEN of TAIN.

Out of Africa...

IN WESTERN cities, where most of what we buy is machine-made, mass-produced and standardised, the hand-made products from countries that machines and quality controls have failed to reach often have a refreshing innocence.

The fabrics, the jewellery, the artefacts used in daily life, remind us of simpler, happier days when dyes ran, seams came apart and sizes were not always what they purported to be but nonetheless, some spirit of the person who made them lingered on, imbuing them with character and charm.

Neal Street East, which is finding the recession long and grey, has decided to bring a shaft of sunshine to Covent Garden with a selling exhibition of textiles, jewellery and crafts from different corners of Africa. It starts today and runs until the end of May. Although much of what will be on sale is contemporary all of it is made by hand and usually by traditional methods.

Probably of most interest to most people is the jewellery from north Africa, such as the Berber dance necklace photographed right. Made from African "silver" and amber (the resin copal), the necklace itself is £22.50 and the "silver" Ethiopian Cross is £75. Much of the jewellery mixes old and new pieces - old millefleur trading beads, with the pattern going right through the bead, like seaside rock, are combined with silver or coral or African amber. Some of the Coptic crosses from Ethiopia are old, some contemporary. There are Berber bead necklaces with gold smelted onto the beads, there are earrings, necklaces and bangle boxes made from enamelware and coral necklace with amulets.

From Botswana there are baskets made from the fibre of the vegetable ivory palm tree. They are made mainly by the women of the Bayei and Hambukushu tribes. Though, sadly, today many of the baskets are made on coarser,

broader coils. Neal Street East has made a point of seeking out the finest, most delicate work still being done. Prices will range from £25 for small open baskets and go on up to £150 for a large almost laundry-size one.

Perhaps most enchanting, although harder to find a use for, are the African fabrics. The traditional mud cloth of the Bambara people of Mali, Bokolanfini, made from locally-grown cotton, traditionally combines a traditional dark, almost black background, and creamy geometric patterns. Sold by



the piece, prices start at about £80. Use them as throws, curtains, wall-hangings.

Enchanting in quite a different way is the Korbogo cloth from the Ivory Coast - embellished with strange animals (one half cat, half tiger), with fish and guinea-fowl, with goats and strange symbolic hunters and shamans. Once all these figures were imbued with meaning, based on age-old stories and traditions, today they are mainly produced commercially. This is not the sort of fabric to cut up and turn into clothes - buy it by the piece, use it for throws, cushions, wall-hangings. Prices start at about £65.

Neal Street East is at 5, Neal Street, London WC2.

Lucia van der Post

PROPERTY

Portugal's golf estates drive away recession

ALTHOUGH the 550-acre Praia d'el Rey estate, on the coast north of Lisbon, is almost entirely new development, permission for building there actually was given before Portugal's bloodless revolution in the 1970s. The site is near the old walled village of Obidos and its lagoon, and the fishing port of Peniche.

Initially, a few houses were built by a Belgian company which used to own the land. Then, the project was shelved. But it has been revived by its new owner, Belitoo, a consortium which includes Portuguese and British partners. Plans envisage housing, three hotels, a village, and an 18-hole golf course and clubhouse.

About 30 villas - many substantial - have been, or are being, built. Roofs are pink-tiled, usually on several levels, and walls are cream or white. Nearly all have swimming pools, some have tennis courts, and most will have views of the sea, golf course or nearby woodland.

A few are only 60 yards from the beach, part of Portugal's "silver coast" where Atlantic waves roll onto the soft sand and send up fountains of spray. Other buyers, preferring larger plots, have chosen

sites further back looking into the woods. Indeed, some have bought two or three.

Initial purchasers have come from Singapore, Hong Kong, Malaysia and Britain, but a number are Portuguese. This pleases the developers because such owners are likely to make frequent use of the properties. They may even commute to Lisbon, 80 minutes' drive away (although this will be cut to under an hour when new roads are completed). Thus, the estate should have occupancy throughout the year.

When completed, there will be about 150 villas, 800 town houses and 600 apartments, mostly in the cobbled village which will form a corner of the site. The price for a two-bedroom apartment could be £50,000, with two or three bedroom town houses from £20,000. A four-bedroom detached villa, with pool, could cost about £200,000, depending on site and plot size.

Golfers will enjoy what is almost a links course, part of which will run parallel with the sea with the rest spreading back over sand dunes and moorland into pine woods. Work on the course - designed by an American, Cabell Robinson - is just starting and should take 18 months. There is a chance there could be a second

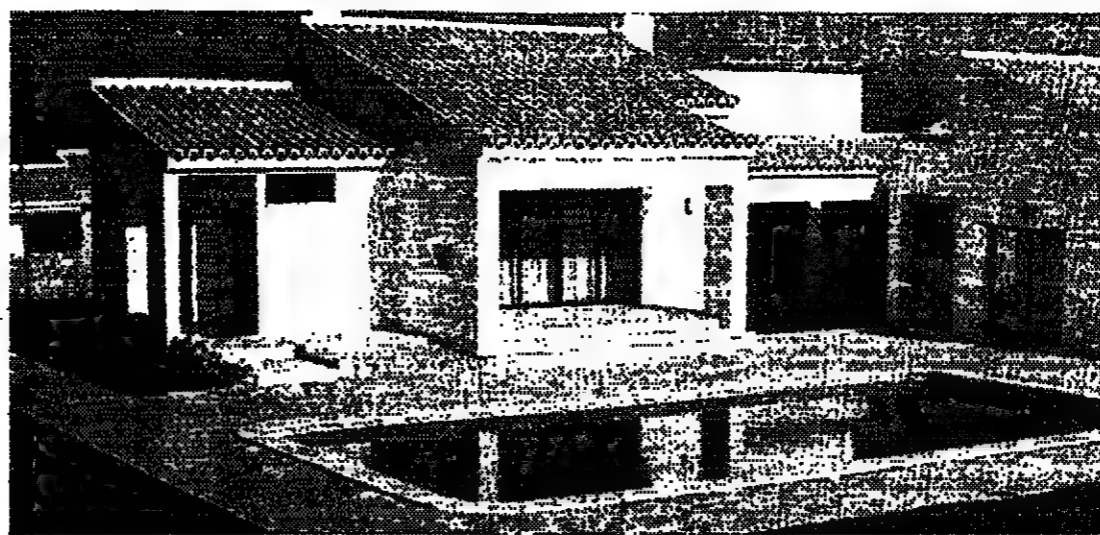
course later. For further information in Lisbon, call Belitoo (tel. 315 76 07). In London, ring solicitor Swycher & Co. (071-224-3383); its senior partner is a director of the consortium.

Praia d'el Rey is just one of several golf schemes in the Iberian peninsula, despite the recession. London & Edinburgh Trust's LET Leisure has acquired the controlling interest in Pinheiros Altos, a 250-acre golf course development adjoining the Quinta do Lago estate in the Algarve of southern Portugal.

The first batch of 91 villa plots is being offered there at prices between £25,000-£240,000. Buyers can then choose from a selection of house designs or use their own architect. Total cost could average £350,000-£400,000.

The course - designed by another American, Ronald Fream - will have a computerised booking system and rounds will be limited to four hours. The first nine holes should be ready by June, with the rest playable in the autumn. Plot buyers will have guaranteed membership of the club and priority access to its golf academy. Details from LET Leisure at 071-624-9922.

Another development on the Algarve for golfers is Vila Sol at Morgadinhos, near Vilamoura, 20



minutes from Faro airport. This estate is similar to Praia d'el Rey in that earlier work was halted by the revolution. In this case, though, the new owner has built the 18-hole course first. Designed by an Englishman, Donald Steel, and completed last year, it occupies a site of the 367 acres and the Portuguese Open was played on it last month. Vila Sol is thought to be the first course in Portugal built to United States Golf Association standards.

The next stage is the housing. The 240 plots, of a quarter or half an acre, encircle the course and the first are now being offered at between £27,000-£279,000. Villas will have views of the fairways or distant mountains. The estimated cost of building a suitable three-bedroom

design, with pool, on such a plot is about £150,000. Buyers may choose from various available plans or appoint their own architect, but he must conform to development guidelines.

There are to be apartments and a five-star hotel on the northern boundary. A business centre, clinic and leisure area for activities like tennis and riding will come later. The development is a little away from the coast and this, it is claimed, will make it more secluded. But it also has a private beach club, with restaurant and bar, at Anaco beach and a regular shuttle service will link the two.

Vila Sol is backed by the Grupo Atlantica, a Portuguese financial institution which, among other

Border crossing

AN ENGLISH estate agent is offering a novel choice - plots on either side of the frontier between Spain and Portugal.

The land borders the Minho river, which separates northern Portugal and Galicia. To go on the plots, the agent also is offering a range of Norwegian-style chalets built of Madeira pine with broad ornamental balconies.

The agent is Babet, based in Merriott, Somerset (tel. 0460-76213). It claims that this type of building is particularly suitable for holiday homes because there is almost no humidity inside. When a property is left empty for a while, it does not become damp.

On the Portuguese side, the price of a one-bedroom chalet on an average plot would, depending on foundations and site, be about £38,000, rising to £37,000 for three bedrooms. The cost could be a little more on the Spanish side.

The chalets are best suited to a rural setting, and Babet suggests that anyone with guilty feelings about introducing a new building to such an environment could grow grass and wild flowers on the roof, as they do in Norway, after which the property would become near-invisible.

Audrey Powell

A.P.

A Landmark in holiday homes

Michael Stourton reports on a unique property rental scheme

YOU MIGHT have reservations about paying to stay in a building that you knew had been selected by its owner because it was "too desperate, troublesome or unfashionable to appeal to anyone else."

Yet, these are the words used by Sir John Smith, founder of the Landmark Trust, in explaining his criteria for "the rescue of buildings in distress", properties at risk that are to bear the Landmark Trust label.

Some of the names may conjure up a none-too-compelling image. Take Appleton Water Tower, for instance, or the Bathhouse at Walton. Beamsley Hospital does not sound particularly inviting; the Pigsty at Robin Hood's Bay still less so. The House of Correction at Fol-

ingham takes the biscuit for being a turn-off.

Nevertheless, competition to take these buildings for a week's holiday, or longer, is fierce. Despite there being no advertising, an occupancy rate of 80 per cent is achieved; a level most hoteliers only dream about.

The only part of the UK so far without Landmark is Northern Ireland. Overseas, it has one property in Rome and has recently acquired Richard Kipling's house in Vermont, US, the house Kipling built in 1893 shortly after his marriage to Vermont-born Carrie Balestier. It was here that Kipling achieved some of his most notable literary successes.

But holiday letting was far from being the main aim of John Smith, banker and former MP, when he

started the Landmark Trust in 1968. With a discerning eye for unusual buildings in danger of being lost for ever, Smith set about buying them up.

It was rarely a straightforward business. Difficulties of every kind were encountered, including that of establishing legal ownership. There are now nearly 200 Landmark properties.

The rate of conversion works out at about six new properties each year. Landmark has its own architectural adviser and also employs local architects.

Much trouble is taken over the furnishing and equipping of these places - an essential part of Landmark's attitude towards guests. Landmark believes that by staying in these historic buildings people will gain far more of the feel of a

place than by merely looking at it. Almost all the furniture is old, but good. Sometimes it, too, has been rescued and repaired. Most of the curtains are specially designed and printed by Landmark for each building, and carpets and rugs are chosen for their quality and character.

Furnishing the buildings, in itself a formidable undertaking, involves a team of people, including Lady Smith, whose influence in this direction remains strong. The absence of televisions and their aerials speaks volumes for the Landmark ethos.

There are sometimes informal links with the National Trust, where, for example, land that goes with a building is administered by the National Trust while the building is handled by Landmark.



Be a baron for a week: Clytha Castle, at Abergavenny, Gwent, can be booked through the Landmark Trust holiday at all but have come to do or study something in particular.

■ A price list and booking form are obtainable from The Landmark Trust, Shotesham, Maidenhead, Berkshire, SL6 5SW. Tel: 0628-325323. The copiously illustrated Landmark handbook is £6.50, including postage.

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More properties from Portugal and around the world on page XVI

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SOS — ^{Fishing} save our salmon

Scotland - where this atrocious practice was banned decades ago - have gnashed their teeth at the interception of tens of thousands of salmon bound for east coast rivers such as the Tweed and the Spey. The Agriculture Minister, John Gummer, hummed and hawed, until the pressure became too much. Last autumn - belatedly and grudgingly - he announced that the fishery would be phased out.

So it can be done. Let us, therefore, holler at the Irish until they enforce the ban on netting salmon off Donegal. Let us shame the Danes into ending the plundering of sand eels in the North Sea. Let us pray that the EC produces measures to protect fish stocks while there are still stocks to protect.

Will any of this happen? One sighs, despondently, for the omens are not encouraging. Governments prefer words to deeds. Action is only taken when conclusive evidence is furnished, and usually not then. The problem when dealing with some of our complexes as the survival of a species is that the only conclusive evidence tends to take the form of extinction.

Tom Fort

Tom Fort

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Fresh fish in a deep freeze

After dinner, the Butlins' influence gains the upper hand. Distracted briefly by a recreation room full of broken

Somewhere out there, we were assured, were enormous spike. Perhaps next time. For now, the art of hauling a 27kg fish through a 6in hole must remain a mystery.

Andrew Harding

Andrew Harding

ARTS

Set free from its tomb of lava

ON THE morning of August 24 in 79 AD, Mount Vesuvius erupted. Pliny the Younger, living in nearby Stabiae, left a harrowing account of the awful darkness that "came rolling over the land after us like a torrent".

Hit by showers of volcanic debris, earthquakes and asphyxiating gases, Pompeii, together with Oplontis and Stabiae to the east, were submerged under pumice-stone and ash. To the west, Herculaneum was engulfed by volcanic mud that solidified to form a stone cover 10 metres thick.

These provincial coastal towns and cities of the Roman empire were transfixed in the first century. They remained more or less undisturbed until 1709 when a chance discovery in Herculaneum prompted the Bourbon kings of Naples to start excavations to recover antique sculpture to adorn their palaces.

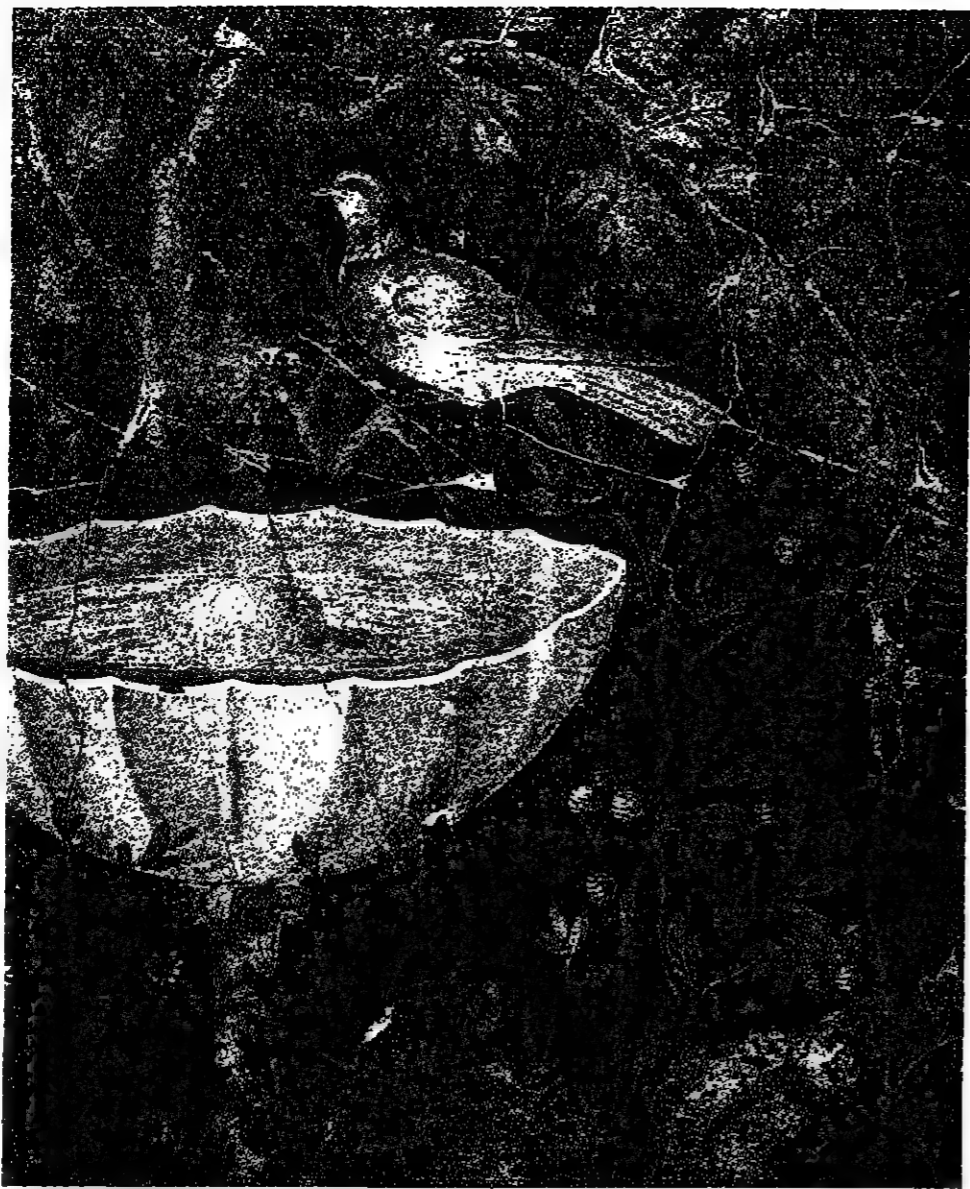
When Goethe visited Pompeii and Herculaneum, the passages dug by the Bourbon miners could be explored by lamplight, and the discoveries made there were fuelling neoclassicism. Goethe wrote in 1787: "Many a calamity has happened in the world, but never one that has caused so much entertainment to posterity as this one."

Archaeological research, restoration and maintenance at the Vesuvian sites had been in decline since the 1950s. Walls were crumbling and wall paintings deteriorating. The sites would have deteriorated further if an earthquake in 1980 had not jolted the Italian government into action.

In 1981, an special archaeological administration was instituted for the Pompeii area. By 1984, it had substantial - although still insufficient - funds and an energetic *soprintendente* in Professor Baldassarre Conticello. He has masterminded what he describes as a new philosophy for Pompeii: it involves the collaboration of archaeologists, geologists, biologists, botanists, geotechnicians, physicists and even a climatologist.

The bonus of computer expertise came when IBM Italy and Fiat Engineering joined forces in 1987-88 to form the Neapolis consortium. It transformed the project by setting up one of the largest ever information technology systems for archaeology, to address the task of preserving, restoring and interpreting Pompeii.

First, the whole 140 square-mile area was electronically mapped, to produce a grid on to which other data could be added. That information included over 12,000 catalogue entries of individual finds, and over 8,700 digitised colour



Detail of a fresco depicting garden scenes, on show at the "Rediscovering Pompeii" exhibition

Images of wall paintings, mosaics and artefacts - thus preserving, electronically at least, Pompeii's most fugitive and precious treasures for posterity. Excavation notebooks dating back to 1863 were committed to disk and, like the Herculaneum papyrus, made more legible on the computer screen in the process.

Imaging techniques were developed to simulate restoration of damaged wall paintings, allowing restorers to experiment without touching the frescoes themselves. Data on the function of each building has shed light on Pompeii's ancient social, political, religious and commercial life. At the touch of a button, the computer reveals, for example, the existence and whereabouts of a red light district, the distribution of shops and workshops, or even take-aways.

On site meanwhile, Conticello inaugurated a systematic restoration of Pompeii from east to west, further excavations and a new museum. A series of publications, exhibitions and concerts raised awareness of the area and brought more visitors and, with them, public funding. Publishing the finds has also protected them. The entire collection of bronze and gold stolen from the deposit at Herculaneum in 1980 was recovered last November, because thieves were unable to find a buyer.

The most ambitious and critical consciousness-raising exercise to date is the spectacular

travelling exhibition, "Rediscovering Pompeii". It comes at a time when digging has stopped and the computer is silent, awaiting a second phase of funding. The show features 200 treasures and artefacts - some only recently brought to light - and demonstrates the role of the Neapolis technology in making the classical world more accessible. After showing at New York, Houston (where it is attracted over 350,000 visi-

Susan Moore on an exhibition which opened in London this week

tors) and Madrid, it opened in London at the Accademia Italiana this week.

Ironically, the disaster that totally extinguished life in two days and two nights in the first century also ensured a kind of immortality. Voices resound in streets, houses, baths and open public spaces. Graffiti and inscriptions record sporting triumphs and forthcoming fights, political propaganda, and fierce expressions of love, hate and undying friendship. Casts made from the cavities left by the fugitive Pompeians make for chilling death masks.

Most poignant are those of a family found sheltering in its home. Recently excavated just outside Pompeii's city walls, they show a man raised up on

his elbow to shoulder the roof timber that has fallen, cupping his hands to cover the nose and mouth of his pregnant wife beside him.

In the exhibition, we find the highly defined contours of a lady from Oplontis who took flight clutching a purse full of coins, rings and gems. That little purse, and other items such as bone dice, a bronze colander, bowls of carbonised olives, figs and prunes, speak as eloquently as any fine marble, bronze or mosaic.

A surprising amount survives of gardens as well as houses. Botanists working on the recent excavation of the House of the Chaste Lovers at Pompeii have been able to determine the precise layout and planting (through pollen, seeds and roots) of its formal inner garden. In time this will be reconstructed; meanwhile a larger programme of replanting is under way. The Pompeian love of greenery is most vividly apparent in the enchanting frescoes of a recently excavated garden room that form the centrepiece of the show, richly adorned with luxuriant naturalistic flora and fauna.

Pompeii was a thriving commercial city. Oplontis and Herculaneum, in contrast, were graced by the villas of the rich. The former boasts the only surviving ancient wooden furniture (patterned by elaborate geometric marquetry), and the fine wall painting at the supremely elegant villa thought to have belonged to Nero's second wife Poppaea. A sequence of open-air rooms, frescoed with abundant foliage and lined with flower beds, eases the transition between garden and house.

The garden of Herculaneum's grand Villa of the Stags has supplied much of the finest marble statuary in the show. Its "Drunken Hercules" is characteristic in its robust earthiness. This Hercules is no conventional hero. He is portrayed peeing, legs spread wide in a desperate attempt to remain vertical.

"Rediscovering Pompeii", Accademia Italiana, 24 Rutland Gate, London SW7, until June 21. Sponsored by IBM UK.

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Off the Wall/Antony Thornecroft

Box opened, money gone

BRIAN McMaster is a mild-mannered chap and did not complain publicly when he opened the box in the director's office at the Edinburgh Festival and found he had inherited a deficit of £170,000, and not a booking in sight for the 1992 Festival.

McMaster, coming from Welsh National Opera, expects to plan two or three years ahead, so will not make his mark until 1993 at the earliest. In the meantime he has conjured up a patchwork programme for this summer's Festival, with lashings of Tchaikovsky, the innovation of retrospectives - of the plays of Granville Barker and C.P. Taylor, and a few plums.

The most eye-catching is the return of Pina Bausch after 10 years. The most ear-arresting is likely to be Elisabeth Söderström appearing in Poulenc's opera for solo voice, *Le Voix Humaine*. This is a brave undertaking for a 65-year-old, but apparently there is only one note in the piece that the Swedish soprano views as her Beecher's Brook.

Blinds should have been lowered in Bond Street galleries this week to mark the passing of one of their best customers, Lord Spencer. The British aristocracy stopped collecting art more than a century ago, but Lord Spencer was constantly popping into leading picture dealers, happily disposing of works by van Dyck, Salvator Rosa, Guerino and the like, while Lady Spencer was busy at Partridges buying up 18th century furniture in order to re-decorate Althorp to her brilliant taste.

So keen was she on gold that she had a plain 18th century suite gilded by Partridge and paid for it by handing over another suite of furniture so good that the dealers sold it on to the V & A.

The Spencers used dealers because they did not want to be seen to be selling off the family treasures publicly at auction, although numerous minor pictures were discreetly unloaded through the sale-rooms, to the great delight of sharp-eyed dealers, well aware that a Spencer provenance would ensure an easy sale.

Sometimes the Spencers sold short the family name. Widenstein picked up a Salvator Rosa for about £20,000 and sold it on to the National Gallery in 1982 for £250,000. American museums, such as the Getty, were happy to pay Colnaghi's well for the five Van Dycks that it dispersed from Althorp. In all around £4m was raised from the sales, with most of it going to shore up the ancestral home and to build modern beach bungalows in Bognor.

It is possible the new Earl, faced with a considerable tax bill, will be forced against his will to dispose of more of the Spencer collection. He will be encouraged by the £10m that Lord Cholmondeley received this week from the National Gallery in return for his Holbein. In fact this was a deal that satisfied both parties. The market value of the Holbein was probably nearer £15m, but because of a double tax burden the Marquess would have needed a price of around £28m from the proposed auction at Christie's to net the equivalent of the £10m. No one expected such a sum, which would have been a record for any Old Master, to be achieved in the current world economic climate.

Wolfgang Fischer, one of the leading London dealers in 20th century art, has joined the handwagon and closed down his King Street gallery rather than pay a higher rent in these difficult trading times. Like

Kasmin, Max Rutherford, Nicola Jacobs, and Michael Goodhuis he prefers to operate from home.

But it is not all gloom and doom. On Election Day Noel Oddy opens a gallery inside Patisserie Valerie, in the Brompton Road, offering, as well as cakes, works on paper by the current and former Presidents of the RA, Sir Roger de Grey and Sir Hugh Casson, John Brathay, Frederick Gore and others.

This is part of a trend - mixing art and food. The Eagle gallery in Farringdon Road has firmly established itself this year above one of London's more fashionable pubs, where an exhibition by Bernadette Kerr opens on Thursday, and Drones, the well-established eatery of the rich and famous, now covers its walls with saleable art from young graduates at London's top art schools.

Other London galleries are going overseas to drum up custom. The last time Colnaghi operated in Paris was just before the Revolution, when the Italian founder of the firm had to leave pretty sharply. Now the Bond Street dealer is returning, opening up an office next month in the Faubourg St Honoré, which positively bristles with gilded dealers.

The gallery is in the former disco of the ultra chic Hotel Bristol. Hardly by chance the Bristol is owned by the German food billionaire, Rudolf Oetker who also owns Colnaghi. For the first year it will act as a representative office, offering French and Italian paintings. Given the remarkable shortage of top Old Master dealers in Paris it should do well.

Another London dealer, Hazlett, Gooden & Fox, has no complaints about opening in Manhattan earlier this year. It sold two important paintings at its first show.

Radio/B.A. Young

Classics corner

direction is lively, with Hardy-style music. Carolyn Beckhouse's *Tess*, "a pure woman", as Hardy insisted, has an apt pastoral voice with no excess of West Country vowels, and Michael Lumsden's Alec is a seemingly decent young country chap.

Assessors, the Monday play, was not Stephen Sondheim's musical about the shooting of American Presidents, but an adventurous account by Peter Roberts of what became of the knights who murdered Thomas Becket. De Traci ended as an official in Henry II's court, the other three went on a penitential crusade to Jerusalem. Fitz-Urse quit and took to trading in Brindisi; Brito was killed by the Saracens; de Morville, in a

less vigorous conclusion, returned to Canterbury to seek forgiveness. Direction by Nigel Bryant again, packed with action from the close-up of the murder to the quieter coda in the Cathedral. But I'm afraid I can't believe in 12th-century knights who say "Excommunication means sod-all these days", though this may truthfully express their thoughts.

While news-bulletins are crammed with election talk, and Radio 4 has six or seven election features a day if you use both FM and LW, we may perhaps be thankful that the network's other features have been kept free of any potential politics. This week's *Isophris* (Sunday, repeated from Friday) dealt only with Polish nobility

in Krakow, over-taxed pensioners in Denmark, and football in Albania. There was a heart-breaking account in *The Cutting Edge* on Wednesday of a woman totally paralysed for seven years, fed only through a naso-gastric tube; but we were not told whether she was nursed by the NHS or privately. In the latest (and last) series of *King Street Junior*, there was complaint about the shortage of school books, but the staff set about correcting this themselves. No trouble with the buildings yet, either.

The *Politics of Choice*, Radio 4's novel presentation of current political obsessions without politicians, seems rather a miss. The dodges is to contact listeners about their particular concerns - last Tuesday, the environment, though it boiled down to roads and railways - and have the problems answered by lay experts. The effect is *Any Questions* without the stars.

Video/Nigel Andrews

Women's night

and ballerinas soar in dance while men act as hydraulic cranes, so women get the free-flying emotional franchise in movies. Newly issued is perhaps the greatest screen performance by an actress, that of Lillian Gish in D.W. Griffith's 1918 *Broken Blossoms* (Thames Silents). We are in London's East End and frightful things are happening in pubs, opium dens and the like. Miss G plays a neo-Dickensian maid with the largest eyes you ever saw: they show more human drama than the whole of the rest of the screen.

Miss G, still alive today at ninety-something, floats majestically through a reissued *The Whales Of August*. Bette Davis, who owns the second largest pair of eyes in showbiz, partners her in a film demonstrating what women can do and men cannot. They can create a comprehensive human comedy from seeming to do absolutely nothing (something which society has condemned them to do for centuries). The drama is all in tiny gestures of lips or eyes, in words that cunningly, ambiguously conceal or reveal.

Of course when women are allowed to do something, they do it with the un-dammed energy of frustrated aunts. Liza Minnelli is preposterous and irresistible in *Stepping Out*, as a dancing teacher shepherding a group of amateur hoopers through rehearsals for a charity concert. Miss M behaves like a sack of fireworks that has been left near a fire. Whenever you think she is dormant, another sparkler or Roman candle goes up. She struts, smiles, bounces, sings, dances, giggles and blazes her pixie eyes. If a man did all this in an acting performance he would be escorted from the studio by men in white coats.

In the feminist late 20th century, women are also allowed to play hardened professionals. Jamie Lee Curtis in Kathryn

Bigelow's thriller *Blue Steel* is a cop who never lets a visible emotion pass across her face, even when reading the Miranda act to her own handcuffed wife-beater of a father. And in *Dying Young* (CBS/Fox) Julia Roberts is permitted several scenes of no-nonsense nurse-like behaviour before turning on the fancies in this girl-meets-Aids-patient woe.

At its worst, the new interest in women's social and emo-

tional identity can produce embarrassing agitprop from male directors trying to win with the title. Woody Allen's *Alone* (RCA/Columbia) is the key, connected tale of a yuppie's wife (Mia Farrow) who "finds herself". This means she falls in love with a block of Italian-American machismo (Joe Mantegna) and drifts around New York pretending she has become a writer, a woman and a whole person. You would never believe from this film that Allen had cracked a joke in his life. But a few artistic aberrations are a small price to pay for the cinematic enfranchisement - it is slowly happening - of an entire sex.

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ARTS

A likeable mishmash

Max Loppert on ENO's latest production of *Don Carlos*

THE BEST thing about the English National Opera *Don Carlos* is its chosen version. That may seem a flat compliment to pay an important new production; but in the case of this opera – one of the supreme masterpieces of the medium, but also one of the most textually complicated – the matter is in fact of the highest importance. The care with which ENO has made its editorial decisions indicates its approach to mounting the opera as a whole.

Don Carlos was written for Paris in 1867, then re-worked in stages over the next two decades. The basic choices for modern performance are the five-act 1867 original and the four-act 1883 four-act revision – but, since Andrew Porter's early-1970s discovery in the Paris Opera archives of much magnificent material cut before the 1867 first night, those choices have become considerably less clearcut.

ENO has gone for an expanded 1867 text (but with several passages in their 1883 revised form), including therein several key Porter discoveries. Notable among them are the full Fontainebleau chorale opening, the exchange of masks between Elisabeth and Eboli, and, best of all, the Philip-Carlos prison duet (on a theme that Verdi re-used in his Requiem) followed by the original

Paris form of the insurrection scene.

I admire the spirit of seriousness in which conductor, Mark Elder, and producer, David Pountney, have embarked on their presentation. No part of the opera has, one feels, escaped hard scrutiny, no editorial decision agreed without reasoned insight into character, situation and the opera's larger themes. It makes for a long evening – four-and-a-half hours with two intervals but a gripping one.

The same spirit can be felt in the production choices. Pountney and the designer, David Fielding, have devised a modern theatrical environment in which Verdi's Grand Opera forms can seek out new resonances and "relevances". A clear distinction is drawn between decor (abstract neo-surrealist) and costume (hand-some period) styles. The stage-floor is set aslant with coffins piling up beneath; bare walls catch fierce beams of "psychological" lighting; props and hangings are shaped and placed in the eye-teasing, sometimes strikingly beautiful ways familiar from more than one Fielding-designed opera staging.

Similarly, a clear contrast has been calculated between visual and acting styles. Behaviour, though not exactly observant of Spanish court etiquette (in Act 4 the queen



Props and hangings are shaped and placed in the eye-teasing, sometimes strikingly beautiful ways

appears before the king dressed in only a white nightdress), is not re-invented in parallel with the design. Indeed, touches of surprisingly old-fashioned melodrama can be felt in the treatment of Carlos (lots of head-bolding and drooping to the floor) and Eboli (peals of menacing laughter in the Act 3 trio). Old-fashioned opera-acting of the better kind, sensitively felt, vigorously paced, marks the Fontainebleau opening, Philip's study, Carlos's prison cell and the whole of the finale.

It is, in sum, an arresting, intelligent, committed production and, for my taste, a fearful mishmash. It will surely be pounced on by foes of the ENO's "interventionist" stagings of the past decade as the latest vehicle for a heavy load

of Coliseum clichés: the auto-da-fé certainly a Pountney Special – an over-the-top riot of (historically accurate) carnival colours and torture-and-burning details more appropriate to Bernstein's *Candide* ("What a day, what a day, for an auto-da-fé!") than Verdi's *Don Carlos*.

Thursday's performance found none of the participants at his or her best. Mr Elder, a *Don Carlos* conductor of proven excellence, will no doubt regain equilibrium and free himself from the ties of hustling the voices (choral as well as solo) that so marred the first half of the evening. There were many admirable features – expressive orchestral colours, rhythmic and dramatically patterned – along the way to the sublime finale, but the

reading badly wanted the "long line" of musical direction of which this conductor has shown himself a master.

The cast is composed of prized ENO regulars – Edmund Barham (Carlos), Gwynne Howell (Philip), Jonathan Summers (Posa), Linda Finnie (Eboli), Richard Van Allan (Inquisitor) – and, as Elisabeth, Rosalind Plowright in her first ENO appearance for eight years. Mr Summers, a bit rough – voiced at first, grew to noble stature; he alone took continual care over line dynamics, a "French" clarity of utterance consistent both with the work's origins and with the tone of Porter's superb translation. Mr Howell, a doubly imposing king, and Miss Finnie, a princess disappointingly coarsened since her 1985 ENO

Eboli, too often substituted force for focus. Mr Barham rings out some bravely heroic phrases – his top has developed a fine freedom – but aristocratic style is not in his line.

Miss Plowright, tall, handsome, eloquent with eyes and long hands, offers a contrastingly regal heroine. At first there was pleasure in hearing her back in healthy vocal form, with velvety colour throughout the range; but high-register strain crept in during through the long evening. Even so, on a stage too often cluttered by sincere but unrealised production ambitions, her Elisabeth and Mr Summers's Posa proved the figures who most regularly engaged audience emotions.

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French flair at the fair

THE Champs de Mars is the military soul of Paris, where Napoleon lies in monumental splendour and, in Les Invalides, Louis XIV's grandest building project in his capital, the wounded still parade the horrors of war.

For a few days in March the image strengthens with the appearance of tented white pavilions on the greensward. Inside the tents a desperate campaign is fought, with antique dealers trying to sell their stock to economically shell-shocked collectors.

The *Salon de Mars* appeared four years ago as an attempt to liven up Paris's art market in the long gap between the autumn Biennales. It quickly established itself as an important date on the international art fair calendar, attracting 115, mainly French, dealers this year, and 50,000 visitors. Success has brought change. At the start the *Salon* was provocatively original, with no nonsense about dates. Challenging contemporary art was shown alongside re-assuring antiquities; solid 18th century French commodes nestled with sinister items of tribal art. Now the extremes have been subsumed inside a comprehensive art fair.

Some of the character has been lost, but the ingrained French feel for style, for outward show, has been retained. The long arm of the interior decorator might be sensed reaching down the avenues between the stands, but it is decorators with taste rather than decorators with the ability to persuade the rich to pay over the odds for kitsch.

Foreign dealers are slow to take up the fair, but Michael Goedhuis of London was happy enough, selling \$100,000 of oriental works of art at the opening party. The other London dealer showing for the first time, Stoppenschmidt & Delestré, was also pleased with his decision to bring home the French artists it usually offers in Cork Street. It quickly sold views of Paris by Harpignies.

The recession has split dealers in their attitude to fairs. Some wonder why they bother to operate from expensive galleries; they could trade to their

traditional customers just as effectively from home, while meeting new clients at fairs: others think fairs are just another expense in dreadful times. But fairs get dealers out and about; expose them to the stock of their competitors; and, in Paris at least, ensure a constant flow of viewers. So far the trade in Paris has been less badly hit than in London, and sales at the *Salon* while not brisk were certainly steady. The delegation from the British Antique Dealers Association, there to pick up tips for its own fair under canvas, planned for Chelsea in May 1993, was impressed.

So what caught the eye? As always the stands of Perrin and Segoura, two of the handful of *grandes antiquaires* who set the standards in Paris, offered 18th century furniture, topped with clocks, porcelain, and indeed beds, all unfussy but shrieking refined taste. Galerie Meichl's best summed up the barrier-breaking tradition of the *Salon* by juxtaposing paintings by Balbus and Tappes with Chinese pots dating back 4,000 years, Graeco-Roman sculptures, and 18th century furniture bearing the stamp of Jacob. And it all looked fine. Gisèle Grés from Brussels stopped you in your tracks with a collection of Chinese art, Tang figures, some how enhanced by the loss of their original paint, quiet, enduring symbols of a millennium and more ago.

The attraction of the *Salon* is that it welcomes bizarre dealers like Gallerie Acton, which offers "art de la locomotion", scale models of boats, cars and trains – and a full size papier-mâché horse presumably used by an artist painting Napoleon's generals. The drawback is that it is still French centred; coming so soon after Maastricht many foreign dealers feel they cannot exhibit at both. But the verdict this week was that demand had been fair to good, especially where dealers had reduced prices. Now that the *Salon* has built foundations it needs to bring in foreign galleries at the expense of some of the more meretricious contemporary dealers.

Antony Thorncroft

A troubled Winter

WITH *A Winter's Tale*, one gets exactly what the title suggests: the play starts with a brief shaft of pale sunlight, then gets steadily darker before shifting to the bucolic and serene in reconciliation in the court of Sicily where the tale began. It is one of the simplest of Shakespeare's plays, but also one of the most satisfying, because the story is so good. It is a tragedy-comedy because although it has a happy ending, no-one can forget the pain that has gone before. *The Winter's Tale* is a very good plot for an opera.

The Theatre de Complicité, which, in spite of its name is British, is a touring company that places heavy emphasis on training, research and the use of theatre workshops. Its creative standards are high. The company has not previously gone in for the classics, so one looked forward to this production at the Lyric, Hammersmith with a mixture of pleasure, curiosity and trepidation. The result is a curate's egg. The company is too good not to produce surprises and the odd stunning effect. On the other hand, *The Winter's Tale* is too good a play to need tampering with. If it didn't broke, don't fix it.

The piece is described in the company's own summary as "a violent nightmare of jealousy, destruction and hatred that becomes the miracle of a waking dream through the workings of the gods. Time, good fortune and great women". That is a reasonably accurate outline, and it is a passable joke that Time should be represented as *Time* magazine. One's doubt is the feminist stress on "great women". Some of the men, though of humbler origins, come out of the play just as well as the girls. Quite the best moment in

Annabel Arden's direction comes when the old shepherd emerges through the crackling storm, orders the sound effects to stop and finds the infant Perdita abandoned on the shore. That is the signal that the play falls into two parts and we know that we have moved into calmer waters.

It is also the signal for the company changing gear and beginning to embroider the text. The shepherd – well played, by Kathryn Hunter, who has four parts altogether – adds lines of his own. The rogue Autolycus is played by Marcello Magni, one of the founders of the company. He speaks and sings half his lines in Italian and conducts a wonderful flirtation with a lady in the front row.

Nothing wrong with that – some of it is very funny – except that it does not really fit with the playing of part one which has been faithful enough to the text, but has been excessively violent.

One knows that Leontes is a dangerous man whose jealousy leads to terrible consequences, yet I wonder if he has to be

quite as physically brutal, viciously kicking his servants and guards. That violence leaves a nasty taste which never quite goes away. It should be sufficient to show it through suggestion, the subtlety of the part is lost by being so explicit. Better to play him as a tortured introvert than a brutish beast.

I should add that when he returns at the end, Leontes is a transformed figure, an ageing man who movingly conveys his remorse. He is played by Simon McBurney, another of the company's founders. It is a tribute to him that I doubt if you would know without looking at the programme, that he doubles as the shepherd's son. Technically, the company is very inventive. The pity is that it has taken some of the beauty out of *The Winter's Tale*.

Malcolm Rutherford

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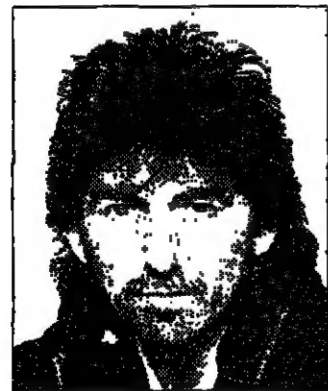
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April 1992 at
7.30 pm

Tickets priced at £27.50, £20, £17.50 and £15 are available from the Royal Albert Hall Box Office – Tel: 071-589 8212 or by credit card 071-240 7200/081-900 1234/071-379 4444 (subject to booking fees)

...And Coming Soon...

- Carlos Boullé, leading classical guitar at Cambridge University Music School, West Road, Tuesday 7th April 7.30pm. Tickets at door.
 - Gualberto, official composer and performer for Expo Sevilla and the Olympic Games
 - Moscow Musical Theatre – Helikon
 - Alexander Korneev, leading flautist
- For booking and venue information call 0891 444407. For more information about the Natural Law Party call 0891 334151. Calls cost 36p (cheap rates 48p (other times) per minute.

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Television Licence fees were increased with effect from 1 April 1992. The new fees are £26.50 for black and white and £30.00 for colour.

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Your next licence will be issued at the new rate. Consequently your account will be debited with the appropriate amount on or immediately after the first day of the month following that in which your current licence expires.

MONTHLY INSTALMENTS BY DIRECT DEBIT

1. If your current licence expires at the end of March 1993, then the monthly instalment will now be 1/12th of the new fee, ie. £2.65 per month for a black and white licence or £3.00 per month for colour.
2. If you have been paying monthly instalments towards your next licence based on the old fee then, on the last day of the month prior to that in which your current licence expires, your account will be debited with an amount equal to the difference between the old and new fees, ie. £1.00 for black and white or £3.00 for colour. Thereafter instalments will be based on the new fee as in '1' above.

QUARTERLY INSTALMENTS BY DIRECT DEBIT

When your current licence expires, your quarterly instalments towards your next licence will be based on the new fee, ie. £21.25 (£20.00 plus £1.25 premium payment) per quarter.



TELEVISION

SATURDAY

BBC1	BBC2	LWT	CHANNEL4	REGIONS
<p>6.30 Open University. 7.25 News. 7.30 Crystal Palace and Aston. 7.35 Wtv Sport. 7.40 Brown. 8.05 Eggs 'n' Bacon. 8.35 Thundercats. 8.50 Going Live.</p> <p>12.12 Weather.</p> <p>12.15 Grandstand. Introduced by Desmond Llewellyn and Steve Rider from Putney. 12.15 Grand National and Boat Race Prologue. 1.00 News. 1.30 The Toss: Boat Race presidents on the Middlesex or Surrey stations. 1.45 Racing: The Cordun Bleu Handicap Hurdle. Boat - Race: The crews take to the water. 2.20 Racing: The Aintree Chase. 2.35 The 1980 University Boat Race: Oxford vs Cambridge. 3.05 Racing: The Aintree Hurdle. 3.20 The Grand National Build-up. 4.00 Racing: The Grand National. Live coverage of racing's most gruelling event, with commentary by Peter O'Sullivan, Julian Wilson and John Hamner. 4.20 The Re-Run. 4.40 Final Score. Times may vary.</p> <p>5.10 News.</p> <p>5.25 Regional News and Sport.</p> <p>5.40 JmTV. 5.45 JmTV. New series.</p> <p>6.15 Big Break. Host Jim Davidson is joined in the last of the series by snooker ace Willie Thorne, comedians Tim Allen and Bill Finner.</p> <p>6.45 Film: Any Which Way You Can. Sequel to Every Which Way But Loose, about a trucker and his pet orang-utan who brawl their way across America. Starring Clint Eastwood, Sondra Locke and Ruth Gordon (1980).</p> <p>8.30 On the Up.</p> <p>9.00 News, Sport and Campaign Report.</p> <p>9.30 Casualty. Julian (Nigel Le Vailant) and Duffy (Cathy Shipton) take part in a dramatic mountain rescue when a hiking trip goes disastrously wrong for a group of teenagers.</p> <p>10.30 Grand National Highlights. Review of the race, with commentary by Peter O'Sullivan, Julian Wilson and John Hamner.</p> <p>11.10 Film: The Lion of Africa. A beautiful intrepid doctor tackles bandits and dangerous terrain in her quest for rare medicine in the heart of Africa. Directed by Adam and Brian Denhamy (1987).</p> <p>12.25 Watch What Happens - Tony Bennett.</p> <p>1.15 Weather.</p> <p>1.20 Close.</p>	<p>6.40 Open University.</p> <p>5.00 Mahabharat. (English subtitles).</p> <p>5.40 Film: Friendly Persuasion. A Quaker family struggle to continue their peaceful existence at the outbreak of the Civil War. Western, starring Gary Cooper and Dorothy McGuire with Anthony Perkins and Richard Eyer (1956).</p> <p>5.55 Late Again.</p> <p>6.40 News and Sport: Weather.</p> <p>6.55 Kenneth Clark's Rembrandt. First in a series of five films on the artist's life and work. The late distinguished art expert Lord Clark examines Rembrandt's self-portraits. In an interview filmed in 1974 during which he reveals his life-long admiration for 'one of the greatest painters who has ever lived'.</p> <p>7.25 The Life and Works. Library drama, written by Valerie Windsor, and starring Judy Campbell and Selina Cadogan.</p> <p>8.30 Film: Diner. Comedy-drama, set in the 1950s, following the lives and loves of a group of friends who regularly visit a Baltimore restaurant. Starring Steve Guttenberg, Mickey Rourke and Ellen Barkin (1982).</p> <p>10.15 Film Cut: My Crazy Life. Last in series examining gang warfare in Los Angeles. Jean-Pierre Gorin and anthropologist Dan Marks teamed up with gang members to script and produce a film challenging accepted views of gang life and social deprivation.</p> <p>11.50 Film: Kangebanjunga. An ageing industrial tycoon's life is changed when he has a chance meeting with a rebellious young man. Bengali drama, directed by Satyajit Ray and his first colour film (1962) (English subtitles).</p> <p>1.30 Close.</p>	<p>6.00 TV-am. 9.25 Motormouth. 11.30 Zorro. 12.00 The ITV Chart Show.</p> <p>1.00 ITN News: Weather.</p> <p>1.05 LWT News: Weather.</p> <p>1.10 Saint and Greaville. Ian and Jimmy preview tomorrow's FA Cup semi-finals and today's Football League programme. Plus the best of the midweek action at home and abroad.</p> <p>1.55 The Day.</p> <p>2.00 Cartoon Times.</p> <p>2.20 Tournament of Champions. Former Olympic champions meet in a head-to-head skiing event.</p> <p>3.10 Film: Burning Rubber. A man with a passion for drag racing teams up with an intimated girl in the hope of entering and winning an important race. Starring Alan Longmuir and Olivia Pascal (1980).</p> <p>4.45 Results Service.</p> <p>5.00 ITN News: Weather.</p> <p>5.05 LWT News: Weather.</p> <p>5.15 Cartoon Times.</p> <p>5.35 Beverly Hills 90210. New series of the stylish teenage drama.</p> <p>6.30 Film: Live and Let Die. James Bond investigates the murder of three British agents. The trail leads to Harlem and the Caribbean where he uncovers a drug-smuggling ring run by a sinister crime lord. Starring Roger Moore, Jane Seymour and Yaphet Kotto (1973).</p> <p>8.40 ITN News: Weather.</p> <p>8.55 LWT News: Weather.</p> <p>9.00 Appointment with Fear. House of Glass. Strange things happen when Gerald Stafford inherits his grandmother's mansion.</p> <p>9.30 Tarrant.</p> <p>10.30 Aspel and Company. Guests are Patricia Routledge, Sean Young and Oscar-winning actor Anthony Hopkins.</p> <p>11.15 Movie: The Making of Spielberg's 'Hook'. Behind-the-scenes look at the Hollywood director's latest multi-million dollar movie, starring Robin Williams, Julia Roberts, Dustin Hoffman and Bob Hoskins.</p> <p>11.50 Tour of Duty.</p> <p>12.45 Get Stuffed; ITN News Headlines.</p> <p>12.50 WvTV Wtv Wrestling.</p> <p>1.45 Get Stuffed.</p> <p>1.50 Loose Cannon.</p> <p>2.45 Bhanga Beat.</p> <p>3.10 Coach.</p> <p>3.25 American College Football Special. Orange Bowl.</p> <p>4.30 The Hit Man and Her.</p>	<p>6.00 Early Morning. 10.00 Sign On. 10.30 Film: Ma and Pa Kettle. 11.00 The Magic Hour. 12.00 Get Smart. 12.30 pm The Beverly Hillsbillies.</p> <p>1.00 Film: Bells are Ringing. A telephone answering service operator becomes involved in the lives of her clients. Starring Judy Holliday and Dean Martin (1960).</p> <p>3.25 Film: The Marrying Kind. A couple on the verge of divorce recall their life together. Absent-sweet drama, starring John Holliday and Aldo Ray (1952).</p> <p>5.05 Brookside.</p> <p>5.30 Night to Reply. A report and discussion on last week's Cutting Edge: Summer Special. Teachers and pupils from Summerhill argue that the programme was one-sided and selective. Directors of the programme Harriet Gordon and Peter Gazdars are in the studio to answer the charge.</p> <p>7.00 A Week in Politics. The programme follows Michael Heseltine's high-profile campaign in South London and looks at how farmers, particularly in the West Country, are reconsidering their traditional allegiance to the Conservatives.</p> <p>8.00 TV Heaven: Introduction. Classic TV entertainment from 1969.</p> <p>8.05 An Extra Branch of Daffodils. Comedy film starring Michael Alan Simpson. A wife murderer, who has dispatched four previous partners, meets his match with the number five.</p> <p>9.00 Randall and Harkiss (Deceased). Mike Pratt and Kenneth Cope star in the popular series about two private eyes, one of whom is a ghost.</p> <p>10.05 Johnny Cash in San Quentin. Footage of Cash's famous performance at San Quentin Jail, California, with candid interviews with prisoners on Death Row.</p> <p>11.00 Coast TV: America on Trial. Ohio vs Banks. A college basketball star is charged with rape and sexual assault. The programme also includes a discussion between Steven Brill of Court TV and Jonathan Caplan QC on whether rape trials should be televised.</p> <p>12.10 Film: The Last Gangster. When a gangster is released from prison, he seeks revenge on his unlawful wife, starring Edward G. Robinson, Rose Stradner and James Stewart. Shows the part of the Public Enemy's season (1937).</p> <p>1.40 Close.</p>	<p>ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES:</p> <p>ANGLIA:</p> <p>11.30 The Musters Tomorrow. 1.05 Anglia News. 1.35 Cartoon Times. 1.55 News from Scrabble. 2.40 Chequered Flag. 3.10 Carry on Teacher (1959). 5.05 Anglia News and Sport.</p> <p>BDRDEN:</p> <p>1.15 Border News. 1.55 Rugby League. 5.05 Border News and Weather 11.15 Men.</p> <p>CENTRAL:</p> <p>1.05 Central News. 1.55 Chequered Flag. 2.40 Dave Crockett. 3.20 Garfield Special. 4.10 The Making of Spielberg's 'Hook'. 5.05 Central News. 5.15 Central Sports Special - Goals. 6.00 Central. 8.25 Cartoon. 11.15 'Twilight Zone' - The Movie. (1983).</p> <p>CHANNEL5:</p> <p>1.00 Blockbusters. 1.05 Diary Dates. 1.55 McClood. 2.40 The A-Team. 4.35 Cartoon. 5.05 Channel News. 5.10 Puffin's Play(s).</p> <p>GRAMPAN:</p> <p>1.30 Dinosaurs. 1.05 Grampian Headlines. 1.55 Abairi. 2.15 Crann Tann. 2.45 Superstars of Wrestling. 3.45 Champions of Grampian. 4.40 Scotland Results. 5.10 Scotland Headlines. 5.10 Cramaglen. 5.15 Cuirn Cline. 11.15 The Making of Spielberg's 'Hook'. 11.50 McClood.</p> <p>GRAMPAN:</p> <p>11.30 Children's Island. 11.50 Grampian News. 1.55 Rugby League. 3.50 Life and Times of Grampian. 5.05 Grampian News. 5.10 Grampian Goals Extra. 11.15 Men.</p> <p>HVTV:</p> <p>11.30 This is America. Charlie Brown. 1.05 HVTV News. 1.55 Soccer. 1.55 The Seventies. 2.25 Chequered Flag. 2.55 The Baby and the Battleship. (1959). 5.55 HVTV News and Sport.</p> <p>SCOTTISH:</p> <p>11.30 Dinosaurs. 1.05 Scotland Today. 1.55 The Life and Times of Grampian. 2.40 Scotland. 3.25 Vera Cruz. (1954). 4.45 Scotland Results. 5.05 Scotland Today. 11.15 The Making of Spielberg's 'Hook'. 11.50 The Young Riders.</p> <p>TVS:</p> <p>11.30 The South West Week. 1.05 TSW News. 1.55 Cartoon Times. 2.55 Cover Story. 2.35 To Catch a Thief. (1955). 5.05 TSW News. 5.15 Gals Heyonbury's Cartoon Time. 1</p>

SUNDAY

BBC1	BBC2	LWT	CHANNEL4	REGIONS
<p>8.45 Open University. 8.50 Playboys. 9.10 News. 9.15 Looking for God. 10.06 See Heart. 10.30 The Trojan Nurse. 11.00 Country Film. 11.25 Weather for the Week Ahead. 11.30 Daily Quiz.</p> <p>11.45 EndEaters.</p> <p>12.45 Match of the Day: The Road to Wembley. Liverpool v Portsmouth in the FA Cup semi-final, live from Hillsborough. Prashant Soaness' goals are favourites to win the trophy, while Portsmouth hope to reach their first final for 53 years. Introduced by Desmond Lynam. (News summary at approximately 1.50.)</p> <p>3.00 Match of the Day: The Road to Wembley. Norwich City v Sunderland in the FA Cup semi-final, live from Hillsborough. Norwich have never won the Cup, while Sunderland hope to add a third victory to their achievements. Introduced by Desmond Lynam and Bob Wilson.</p> <p>5.50 Some Mothers Do 'Ave 'Em.</p> <p>6.25 News.</p> <p>6.40 Village Prelate. Pam Rhodes visits the Sherwood Forest where the filming of Edmund of Eboracshire and Whaley Thorne join together to sing their favourite hymns.</p> <p>7.15 May to December.</p> <p>7.48 May to December. When an unscrupulous antiquities dealer swindles nearly £2 million from an American widow, Lovejoy plans to retrieve the money with an elaborate plan.</p> <p>9.30 Screening. Caris Lane comedy.</p> <p>10.00 Party Election Broadcast by the Liberal Democrats.</p> <p>10.10 News and Campaign Report.</p> <p>10.35 Mastermind.</p> <p>11.05 Match of the Matter. How much has the General Election to do with religion? Bruce Kent, Lord Beaumont and the Bishop of Peterborough discuss the impact of faith on political action. Presented by Joan Bakewell.</p> <p>1.40 The Vote Race. Former party image-makers Michael Dobbs, Barry Delaney and John Mackintosh review the week's election marketing campaign.</p> <p>2.20 The Sky at Night. Patrick Moore is joined by Dr David Mehl of the Anglo-Australian Observatory in South Wales, who demonstrates his revolutionary photographic techniques.</p> <p>3.40 Masheharat. (English subtitles).</p> <p>1.20 Close.</p> <p>2.25 Close.</p>	<p>8.35 Open University. 12.00 Film: <i>Saps at Sea</i>, starring Laurel and Hardy.</p> <p>1.00 On the Record. With the election just days away, the leaders of the three main parties go on the record with Jonathan Dimbleby who puts the key questions in turn to John Major, Neil Kinnock and Paddy Ashdown, concentrating on the weak spots of each campaign.</p> <p>2.00 Kill the Lion.</p> <p>3.00 Film: The Man Who Shot Liberty Bells. James Stewart plays a lawyer who attempts to civilise the Old West, but first he must engage the skills of cowboy John Wayne. Classic Western, also starring Lee Marvin and Vera Miles (1962).</p> <p>5.00 Rugby Special. Old rivals Gloucester and Bath do battle at Kingsholm, while defending champions Harlequins are at home to Leicester in the semi-finals of the Pilkington Cup.</p> <p>6.00 Grand Prix. Highlights of the Brazilian Grand Prix from interludes.</p> <p>7.05 The Money Programme. Examining the Labour Party's economic policies and plans for business and industry, the BBC's economist editor Peter Jay turns the spotlight on Shadow Chancellor John Smith and Trade and Industry Spokesman Gordon Brown.</p> <p>7.45 Messiah in Dublin. Barry McGovern introduces Handel's Messiah, recorded at the Royal Hospital, Kilmainham, to celebrate the 250th anniversary of its first performance.</p> <p>10.00 Screen Two: Enchanted April. Four very different women find their lives in London driving them to desperation, so they escape to a castle in Italy. However, they are unprepared for how the holiday affects them. Romantic comedy, starring Miranda Richardson, Jonathan Wentworth, Joan Plowright, Alfred Molina and Polly Waterman.</p> <p>11.40 Party Election Broadcast by the Liberal Democrats.</p> <p>11.50 Film: Chinese Boxes. A heroin smuggler in Berlin is drawn into a complex web of murder and deceit. Starring Wil Patton, Gottfried John and Robbie Coltrane (1994) (English subtitles).</p> <p>1.20 Close.</p>	<p>8.30 TV-Am. 8.35 Disney's <i>Donald Loves Daisy</i>. 10.30 The <i>Ultimate House</i>. 10.45 <i>Link</i>. 11.30 Morning Worship. 12.00 <i>Visions</i>. 12.30 pm LWT News Weekend. 12.55 LWT Weather.</p> <p>1.00 ITN News: Weather.</p> <p>1.10 Walden. Brian Walden interviews Liberal Democrat leader Paddy Ashdown; The Day.</p> <p>2.00 Film: Superman III. Christopher Reeve returns as the flying superhero, who undergoes a serious personality change as a result of a cunning plan engineered by a fiendish villain and his assistant. With Christopher Vaughn, Richard Pryor and Annette O'Toole (1983).</p> <p>4.25 Carlton Time.</p> <p>4.35 The American Match.</p> <p>5.55 Doris with Dornier. New series.</p> <p>6.25 ITN News: Weather.</p> <p>6.30 LWT News: Weather.</p> <p>6.35 Party Election Broadcast by the Liberal Democrats.</p> <p>6.45 Highway. This makes the first of two visits to the Rock of Gibraltar where he meets Rev Padre Paul Mears in the Rock's only non-alcoholic bar.</p> <p>7.15 The Big Night In. Lynne Lynhurst stars as the bustling secret agent Peter Chapman.</p> <p>7.45 Forever Green. David loyalists split the South family. When Jack decides to help a local man convert his barn into flats, Harriet joins a petition against the scheme. Starring John Alderton and Pauline Collins.</p> <p>8.45 Forever Green and Wood. To keep his friends Bicky and Rocky happy, Bertie becomes embroiled in a complex case of deception and mistaken identity.</p> <p>9.45 LWT News: Weather.</p> <p>10.00 LWT Weather.</p> <p>10.05 Old Boy News.</p> <p>10.35 The South Bank Show Portrait of British film-maker Terence Davies, acclaimed director of <i>Saturn's Night</i> and <i>Sunday Morning</i>, whose latest film, <i>The Long Day Closes</i>, is a contender in the 1992 Cannes Film Festival; The Day. John Irving (1989).</p> <p>11.35 Close.</p> <p>12.35 Extreme East.</p> <p>1.10 Derick.</p> <p>1.15 The Chart Show.</p> <p>1.15 Film Target: Harry. My Morrow and Suzanne Pleshette star in this remake of the Maltese Falcon, directed by cult film-maker Roger Corman (1989).</p> <p>4.05 Close.</p> <p>4.35 Soap.</p>	<p>6.00 Early Morning. 8.25 The <i>Word of Tipu Sultan</i> (English subtitles). 10.00 Dispatches. 11.00 <i>Dr At</i>. 11.30 Flipper. 12.00 Little House on the Prairie.</p> <p>1.00 Voyage to the Bottom of the Sea.</p> <p>2.00 Film: The Grapes of Wrath. A group of Oklahoma farmers trek to California in the hope of a better life. Acclaimed drama, based on the John Steinbeck novel. Starring Henry Fonda (1940).</p> <p>4.25 Big World Animators. Profile of artist-turned-animator Jane Aaron, including three of her places - Interior Designs, Remains to be Seen, and in Plain Sight.</p> <p>4.55 No Appliance, Just Throw Money. Street corners and subways in every city are the stage for many buskers and street performers. This film, featuring more than 100 performers, explores their world as they fight to be heard over the din of traffic.</p> <p>5.30 A Wing and a Prayer. Two years ago, parachutist Adrian Mills was killed by the mistle down following a sky-diving accident. This film follows his attempts to become the world's first solo paraplegic sky-diver.</p> <p>6.00 Press Gang.</p> <p>6.30 The Wonder Years.</p> <p>7.00 Channel 4 News; Weather.</p> <p>8.00 Out of Sight. Exploring the lives of disabled people in Britain during the first half of the 20th century. During the Second World War they played a key role working on the Home Front, but when it ended, they were rejected again.</p> <p>8.30 The Wonder Years. Three senior politicians take the scrutiny of their opponents and a studio audience. Presented by Clive Anderson.</p> <p>10.00 Film: The World According to Garp. Acclaimed dramatic comedy about an aspiring writer and his domineering feminist mother, starring Robin Williams and Glenn Close. Based on the book by John Irving (1989).</p> <p>12.30 Party Election Broadcast.</p> <p>12.40 Film: An Incontinent Girl. Study of teenage angst, starring Charlotte Gainsbourg. A 13-year-old girl's drab existence changes when her dad arrives in town as part of the World Cinema season (1985) (English subtitles).</p> <p>2.20 Close.</p>	<p>ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES:-</p> <p>ARGLIA:</p> <p>12.30 <i>Goodie Galore</i>. 12.50 <i>Anglia News</i>. 2.00 <i>The World Climbing Tapes</i>. 3.35 <i>Cartoon Time</i>. 3.25 <i>Yanks</i>. (1979) 5.55 <i>A Village in</i> - Orford. 6.30 <i>Anglia News</i>. 10.00 <i>Regional Weather</i>.</p> <p>BARNSLEY:</p> <p>12.30 <i>Gardening Time</i>. 12.55 <i>Borden News</i>. 2.35 <i>Bulleys</i>. 3.05 <i>El Dorado</i>. (1980) 5.25 <i>Scotspor</i>. 6.30 <i>Borden News</i>. 11.35 <i>Prisoner: Cell Block H</i>.</p> <p>CERTWALL:</p> <p>8.25 <i>Sky High</i>. 12.30 <i>Gardening Time</i>. 2.00 <i>1991 Highland Cross</i>. 3.00 <i>Yanks</i>. 4.30 <i>Dinosaurs</i>. 5.00 <i>Tell the World</i>. 5.30 <i>East Coast News</i>. 5.30 <i>Central News</i>. 11.35 <i>Dangerous Women</i>.</p> <p>CHAMBERS:</p> <p>8.25 <i>Sky High</i>. 12.30 <i>Reflections</i>. 12.55 <i>Les Francis</i>. 1.00 <i>TV News</i>. 12.50 <i>TV Journal</i>. 2.00 <i>Sky Identity</i>. 3.30 <i>Playing with Courage</i>. 3.00 <i>Superman III</i>. (1983) 5.30 <i>Short Story Theatre</i>. 5.55 <i>Tell the World</i>. 6.30 <i>Channel News</i>. 11.35 <i>Music</i></p>

RADIO

SATURDAY

BBC RADIO 2
6.00 Barbara Shurgeon, 8.05 Brian Matthew, 10.00 Anne Robinson, 12.00 Mark Wintley, 1.00 The Clitheroes Kid, 1.30 The News, 2.00 Headlines, 2.00 Ronnie Hilton, 3.00 Steve Race, 4.00 Sounds of Simons, 5.00 Cinema 2, 6.30 Singers, 6.50 John Sachs Presents Clancin in Concert, 7.00 Funny Talk, 7.30 Gilbert and Sullivan, 10.00 Easy Does It, 10.30 The News Programme, 12.05 The Run of the Evening, 12.35 Andrew Simmonds, 4.59 Barbara Shurgeon

BBC RADIO 3
6.55 Weather and News Headlines, 7.00 Morning Concert, 8.30 News, 8.35 Ulster Orchestra, 9.30 Saturday Review, 12.55 Molecules, 1.00 News, 1.05 Deszo Rankl, 2.10 Berlin Philharmonic Orchestra, 3.30 Popular for Four Hands, 4.00 Tuning Up, 4.30 The Record Requests, 6.45 Third Opinion, 8.00 Macappie, 9.30 Muriety Quartet, 10.30 Donnelly and

Schubert, 11.10 Scriabin, 12.00 News, 12.05 Close.

BBC RADIO 4
6.00 News, 6.15 Farming Week, 6.50 Prayer for the Day, 7.00 Today, 8.00 News, 9.00 Sport on 4, 9.30 Breakaway, 10.00 News: Loose Ends, 11.00 (LW) The Politics of Choice, Robin Lurgie looks at the Election campaign issue of the economy - without the help of politicians, 11.30 Euphorie, 12.00 Money Box, 12.25 The News Quiz, 1.00 The World at One, 2.00 Costing the Earth, 2.30 Saturday Playhouse, 4.00 Age to Age, 4.30 Science Now, 5.00 PM, 6.00 News: Sports Round-Up, 6.25 Week Ending, 6.50 Spot the Week, 7.20 Kaleidoscope, 7.50 Classic Series, 8.30 Conversation Piece, 9.00 The Mind, 9.50 Ten to Ten, 10.00 The World Tonight, 10.30 Open Mind, 11.00 Richard Baker

Compares Notes, 11.30 Lip Service, 12.00 News.

BBC RADIO 5
6.00 Newsweek, 6.30 Saturday Edition, 8.00 On Your Marks, 9.10 Countdown to the Grand National, 10.30 Sports, 11.30 Sport On 5, 12.00 Sports Report, 6.00 Sport-Sciz, 7.30 The Top, 8.00 Alltopp Worldwide, 10.15 On the Level, 12.00 Close.

WORLD SERVICE
BBC for Europe can be received in Western Europe on Medium Wave 648 kHz (650m) at the following times
05.57
6.00 News, 6.30 Londres Matin, 7.00 News; News About Britain; The World Today, 7.30 Meridian, 8.00 News, 8.30 People And Politics, 9.00 News; Words of Faith; A Jolly Good Show, 10.00 News, 10.30 Business Report, Worldbeat, 10.30 Personal View, 10.45 Business Roundup, 11.00 News Summary; Jazz; News and Entertainment, 11.30

London
Mid
Mitt
News
1.00
British
1.45
BBC
2.00
9.00
Sum
Germ
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6.14
8.19
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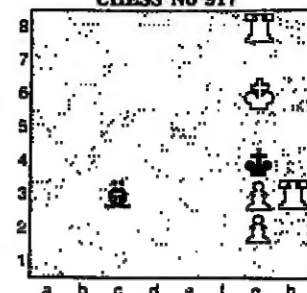
NIGEL SHORT'S world title candidates semi-final against Anatoly Karpov starts on April 10 at Linares, Spain, and is the most critical series of the English champion's career. The winner of the tie-game match goes on to play Artur Yusupov of Russia or Jan Timman of Holland. The eventual candidates survivor reaches the ultimate chess pot of gold, a share of the \$2.2m prize fund on offer for Gary Kasparov's title defence in Los Angeles next year.

Short has had less than a month to recover from the trauma of Linares. He has a tendency in matches to start slowly and drop a gabbitage behind, a likely factor against a Karpov. Short's optimum strategy may be the Fabian approach adopted by Schlechter against Lasker in 1910 and more recently by Kasparov against Karpov in 1984-5. That is to slow matters down with a long series of draws, gradually build up tension, and strike for a win late in the

Until last month it looked promising for Short, who finished ahead of Karpov at Amsterdam and Tilburg 1991 and was level in 11 games with the ex-champion. Then Short had his worst result for years at the Linares tournament. He finished joint last and Karpov, 3½ points ahead of the Briton, won their individual game in style.

Karpov had to be favourite anyway. His only defeats in matches since he entered senior chess have been from Kasparov, and he led 5-0 at one stage in his first series against his great rival. At 41, Karpov's ambition has diminished only to test that he no longer plays with conviction against Kasparov. But he still fights fiercely against attempts to usurp his No 2 status.

Solution Page XX
Leonard Barden



White mates in four moves
against any defence (by NA
Macleod, 1984).

Solution Page XX
Leonard Barden

BRIDGE

A NEW edition in paperback of *How To Read Your Opponents' Cards*, by Mike Lawrence, has been published by Robert Hale at \$6.95. From the chapter Checking The Evidence, we examine a little slam contract:

N 7 2
 ♠ A 10 8 6 4
 ♥ Q 10 8
 ♦ A K 3
 ♣ —

W ♠ Q 10 8 5 3 ♠ 9 6
 ♥ K 5 ♥ 2
 ♦ K 8 ♦ K J 9 7 4
 ♣ J Q 2 ♣ 8 7 7 6 4

S ♠ A K 4
 ♥ Q 3 9 7 3
 ♦ A 8 2
 ♣ 10 5

With East-West game, South is dealer and opens with one heart. North replies with three clubs and South re-bids three no-trumps. South's ambitious North says four no-trump and, after the response of five hearts, bids six hearts.

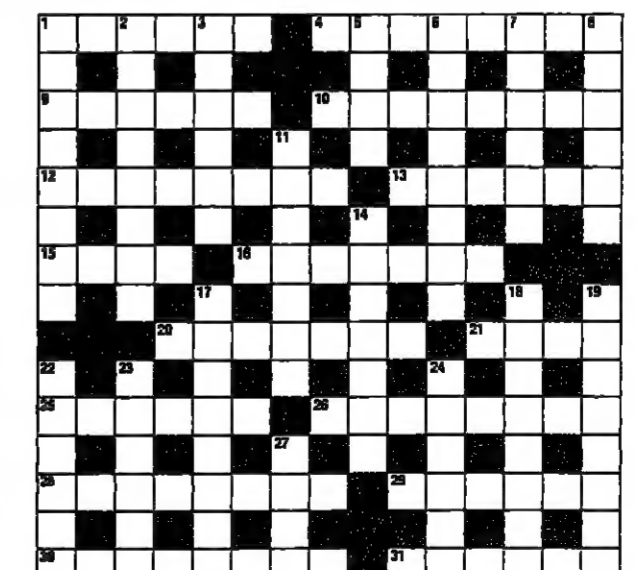
spades and clubs? Possibly some clue might turn up. It does. West is found to have started with six spades to queen, knave, 10; king and another heart; and queen, knave and another club. West, who passed over South's one heart, cannot hold the diamond king. At trick nine, declarer leads the diamond two and finessees dummy's 10. East wins with the knave, but is trapped.

Should East return a diamond, it will run into the declarer's split tenace; should he lead a club, he concedes a trick which he can give South to discard a losing diamond while dummy ruffs. Good card reading and expert technique.

E.P.C. Cotter

CROSSWORD

No. 7816 Set by DINMUTZ
A prize of a classic Pelikan Souveran 800 fountain pen for the first correct solution opened and five runner-up prizes of £15. Solutions by Wednesday April 15, marked Crossword 7816 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 9HL. Solution on Saturday April 18.



Name _____

Address _____

ACROSS

1 Get into trouble with a sherry-glass (8)

4 Monkey with man's head, limb and twisted toes (8)

9 Smart chap to be in a fury, we

DOWN

23 Run straight (6)

24 This wool would be a record on a tallish cat! (8)

27 Formerly, how a cousin could have been removed (4)

Solution to Puzzle No.7.S15

hear (6)

10 Climber's first purchase? (8)

12 False start at Newmarket, for example (8)

13 Make a sculpture - church lies ready! (6)

15 Lady retired in baronial setting (8)

16 Sickly-looking child needs an overcoat (7)

20 Lent pay out in abundance (7)

21 Poxed - carried by hospital cases? (4)

25 Balled being cooked, it is fit for the table (6)

26 ... for the better (8)

S	A	B	O	T	S	T	O	P	A	C	E
E	V	A	D	E	R	E	R	E	R	E	R
A	R	O	G	E	T	E	R	H	E	R	
R	E	S	E	R	V	E	R	E	D	M	A
L	I	N	E	R	G	E	S				
M	A	I	R	R	A	L	L	E	S		
G	N	I	R	T	E	D					
D	E	B	A	T	E	R	L	O	V	E	
S	O	F	T								
C	H	A	I	N	S						
P	O	X	E	D							
S	A	L	R	G	E	S					
I	N	T	E	G	R	A	L				
P	E	R	E	M	O	R	E				
H	O	M	A	N	E						

28 Common resort (8)
29 Attractive bar in which Bunter appeared (5)
30 Fiddler and vase-maker to the queen (8)
31 Jazz-fans appearing for trial? What a saucer! (6)

**Solution and winners of
Puzzle No.7,804**

F	A	M	E	F	L	E	T	C	H	E
O	A	I	O	O	A	E				
R	E	X	I	N	E	S	N	O	W	D
A	I	C	A	E	A	I				

DOWN	LUMINARY PRISON
1 Pit-company mental, possibly (8)	O I G U G T S E
2 Bliss overture guaranteed (8)	CASE SCARFED
3 Bond's tie? (8)	N E C T O G C T
4 Over from a spinner (4)	PROFUSE SHOW
5 Strikers held in this game on television (8)	P R E V E U A I
6 Betting-ring to employ mate (6)	RESTORE CRACKPOY
7 Old like a two-year-old? (6)	O H T E A A I C
8 Go like a two-year-old? (6)	SCRAWNY WRETCH
9 Fish left in <i>crayfish</i> (7)	J A D O O

14 Intimate tribute? (7)

17 Accleim new paper ball (8)

18 Rotten place for Harold, as things turned out (8)

19 Salary ceiling achieved, though one is on the bottle? (5-3)

22 Add strength to meat being served (4,2)

TEMERITY USURER

Mrs Kirkbride, Orpington, Kent
D.H. Clayton, Heathcote,
Shrewsbury; F. Haig, Glasgow,
Canada; D. Kirkbride, Brans-
desholme, Lancs; J.L.V. Sum-
merhayes, Camberley, Surrey; T.
Tutton, Marple, Lancs.



